

# Dance With Miss 600

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Ines Maaß (DE) - March 2013

**Musique:** Dance with You - Miss 600



## Intro: 16 Counts

### Travelling Sugar Foots, Shuffle Forward, Step ½ Turn R

- 1 Step forward on right ball – heel pointing inside (3. FP), turn right heel outside and take weight on RF,
- 2 step forward on left ball – heel pointing inside (3. FP), turn left heel outside and take weight on LF,
- 3 – 4 repeat 1 – 2,
- 5 & 6 step forward on RF, step LF to RF, step forward on RF,
- 7 – 8 step forward on LF, ½ turn right keeping weight on RF,

### Shuffle Forward, Spiral Turn L, Shuffle Forward, Step ¼ Turn L

- 1 & 2 step forward on LF, step RF to LF, step forward on LF,
  - 3 – 4 step forward on RF (5. FP), full turn left (keep weight on RF, ending LF crossed in front of RF),
  - 5 & 6 step forward on LF, step RF to LF, step forward on LF,
  - 7 – 8 step forward on RF, ¼ turn left keeping weight on LF,
- (Restart during wall 6 and ending) during wall 9)**

### Touch Side Heel Bounces, & Cross, Point, Together, Point

- 1 – 4 touch right toes slightly to right and bounce right heel 4 x,
- & 5 step RF next to LF, cross LF over RF,
- 6 – 8 point right toes to right, step RF next to LF, point left toes to left,

### ½ Turn L Point, ½ Turn R Point, Squat ¼ Turn R, Heel Ball Cross

- 1 – 2 step down on LF, ½ turn left and point right toes to right,
- 3 – 4 step down on RF, ½ turn right and point left toes to left,
- 5 – 6 step down on LF bend both knees (squat), ¼ turn right drag RF to LF (keep weight on LF),
- 7 & 8 touch right heel forward, step right ball next to LF, cross LF over RF,

### Point & Heel & Heel & Point, & Step Bounce ½ Turn L

- 1&2& point right toes to right, step RF next to LF, touch left heel forward, step LF next to RF,
- 3&4& touch right heel forward, step RF next to LF, point left toes to left, step LF next to RF,
- 5 – 8 step forward on RF, ½ turn left on both balls bouncing both heels 3 x (shift weight on LF),

### Cross Unwind ½ Turn L, Cross Unwind ½ Turn R, Side Drag, Touch Behind ½ Turn L

- 1 – 2 cross RF over LF, ½ turn left,
- 3 – 4 cross LF over RF, ½ turn right,
- 5 – 6 big step to right on RF, drag LF towards RF,
- 7 – 8 cross left ball behind RF, ½ turn left and keep weight on LF.

**Start again.**

**Restart:** Dance wall 6 until Count 16, then start from the beginning. You will now dance to the 9 and 3 o'Clock walls.

**Ending:** The dance ends during wall 9 after count 16 on the 12 o'Clock wall. Step forward RF and pose.

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