

Going Home To Jesus

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jo Thompson Szymanski (USA) - 2012

Musique: Going Home to Jesus - Scooter Lee : (CD: Sing a New Song, Dance A New Dance)



Download legally: www.iTunes.com www.amazon.com/mp3 www.cdbaby.com
To purchase the CD go to: www.scooterlee.com

Intro: 16 counts of heavy beats

[1-8] SIDE TOUCHES, VINE RIGHT, TOUCH

1 – 2 Step R to right, Touch L beside R (Optional: Clap hands to right)

3 – 4 Step L to left, Touch R beside L (Optional: Clap hands to left)

5 – 8 Step R to right, Step L behind R, Step R to right, Touch L beside R

Optional Arm Styling - Vine: Slowly bring R hand up/over from left to right in an "arc" shape

[9-16] SIDE TOUCHES, VINE LEFT, TOUCH (REVERSE OF COUNTS 1-8)

1 – 2 Step L to left, Touch R beside L (Optional: Clap hands to left)

3 – 4 Step R to right, Touch L beside R (Optional: Clap hands to right)

5 – 8 Step L to left, Step R behind L, Step L to left, Touch R beside L

Optional Arm Styling - Vine: Slowly bring L hand up/over from right to left in an "arc" shape

[17-24] "SOUL ROCK" RIGHT & LEFT

1 – 3 Body faces right diagonal: Rock R forward, Recover back to L, Rock R forward

4 Hold allowing body to square up

5 – 7 Body faces left diagonal: Rock L forward, Recover back to R, Rock L forward

8 Hold allowing body to square up

[25-32] JAZZ BOX 1/4 TURN RIGHT, OUT, OUT, HOLD, IN, IN, HOLD

1 – 4 Step R across L, Step L back, Turn ¼ right step R to right, Step L together

&5-6 Step R out to right, Step L out to left (&5), Hold (6)

&7-8 Step R in to center, Step L in beside R (&7), Hold (8)

Option: For a challenging variation, double time last 4 counts:

Out, Out, In, In (&5&6), Out, Out, In, In (&7&8),

Start again from the beginning.

Note: For a 1-wall dance, omit the ¼ turn on the jazz box & do not travel forward on the "Soul Rocks".