

It's A Beautiful Day

COPPER **KNOB**
BY STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Roz Chaplin (UK) & Penny Tan (MY) - April 2013

Musique: It's a Beautiful Day - Michael Bublé : (CD: To Be Loved)



16 Counts Intro

SIDE ROCK, STEP, TOUCH X2

1-4 Rock right to right side, recover onto left, step right beside left, touch left beside right
5-8 Rock left to left side, recover onto right, step left beside right, touch right beside left

SIDE BEHIND SIDE TOUCH X2

1-4 Step right to right side, step left behind right, step right to right side, sculp left
5-8 Step left to left side, step right behind left, step left to right side, step right beside left

FORWARD. TOUCH. BACK, KICK, BACK LOCK STEP, KICK

1-4 Step forward on left, touch right behind left, step back on right, kick left forward
5-8 Step back on left, lock right in front of left, step back on left, kick right foot forward

Restart Here Wall 3 & 4

BACK, HOLD, STEP, HOLD, STEP ½ TURN, PIVOT ½ TURN

1-4 Step back on right, hold, step back on left, Hold
5-6 Make ½ turn back stepping forward on right, step forward on left (6)
7-8 Pivot ½ turn, step forward on left (12)

SIDE TOUCH, SWAY HIPS X2, FULL LEFT TURN, TOUCH

1-4 Step right to right side, touch left beside right, sway hips left, right
5-6 Step left to left making ½ turn make ¼ turn back on right
7-8 Make ¼ turn stepping left to left side, touch right beside left

CHARLESTON STEPS

1-4 Step forward right, kick left forward, step back on left, touch right back
5-8 Step forward right, kick left forward, step back on left, touch right back

Restart Here Wall 2

ROCKING CHAIR, STEP PIVOT ¼ TURN, CROSS, HOLD

1-4 Rock forward on right, recover onto left, rock back on right, recover onto left
5-6 Step forward on right, pivot ¼ turn left, cross right over left, Hold (9)

SIDE, TOGETHER, BACK, HOLD, BACK ROCK, PIVOT ½ TURN

1-4 Step left to left side, close right beside left, step back on left, Hold
5-6 Rock back on right, recover onto left
7-8 Step forward on right, pivot ½ turn left (weight remaining on left)