

# I Wanna Believe

**COPPER** KNOB  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Judith Campbell (NZ) - February 2012

**Musique:** Believe Again (feat. Paulini) - Ronan Keating & Paulini Curuenavuli : (Album: Duets - iTunes)

## Intro: 8 Counts

### [1 – 8] ROCK FWD RECOVER – BK COASTER – LOCK FWD 45 L – SIDE ROCK RECOVER

1 2 Rock/step fwd on R ft, recover onto L ft,  
3&4 Step bk on R ft, bring L next to R, step fwd on R. (Coaster)  
5&6 Step L ft fwd 45 L, lock R ft up behind L (&), step fwd on L,  
7 8 Rock/step R to R side, recover onto L ft (weight on L)

### [9 – 16] SAILOR STEP – TAP FULL TURN – SIDE ROCK RECOVER & ROCK RECOVER

1&2 Step R ft behind L, step L to L side, step R in place (Sailor),  
3 4 Tap L behind R, turning a full turn L to face front,  
5 6 & 7 8 \*Rock/step R to R, recover onto L, step R next to L (&), rock L to L, recover on R ft - (Tag)

### [17 – 24] ROCK FWD RECOVER – BK COASTER – LOCK FWD 45 R – SIDE ROCK RECOVER

1 2 Rock/step fwd on L ft, recover onto R ft,  
3&4 Step bk on L ft, bring R next to L, step fwd on L. (Coaster)  
5&6 Step R ft fwd 45R, lock L ft up behind R (&), step fwd on R,  
7 8 Rock/step L to L side, recover onto R ft (weight on R)

### [25 – 32] SAILOR STEP – TAP FULL TURN – SIDE ROCK RECOVER & ROCK RECOVER

1&2 Step L ft behind R, step R to R side, step L in place (Sailor),  
3 4 Tap R behind L, turning a full turn R to face front,  
5 6 & 7 8 Rock/step L to L, recover onto R, step L next to R (&), rock R to R, recover on L ft (12:00)

### [33 – 40] TWO WALKS BK – SHUFFLE BACK – HALF MONTEREY TURN

1 2 3&4 Two walks back R L, step bk on R, step L next to R ft (&), step bk on R  
5 6 7 8 Touch L ft to L side, turning ½ to L bringing L in next to R, touch R to RS, close R to L.(6:00)

### [41 – 48] TWO WALKS BK – SHUFFLE BACK – FULL MONTEREY TURN

1 2 3&4 Two walks back L R, step bk on L, step R next to L ft, step bk on L  
5 6 7 8 Touch R ft to R side, turning 360 to R bringing R in next to L, touch L to LS, close L to R.

### [49 – 56] STEP SWEEP ¼ TURN – CROSS SAMBA – CROSS ROCK – FULL ROLL TO R

1 2 Step fwd on R ft, turning a ¼ R as you sweep L ft from back around to side, (9:00)  
3&4 Cross L ft over R, step R to R side (&), step L ft in place (weight on L)  
5 6 Cross/rock R over L, recover back onto L ft,  
7&8 Full roll turning to R side RLR (9:00)

### [57 – 64] STEP FWD HALF PIVOT – SHUFFLE FWD – TURN TURN – WALK WALK FWD R L

1 2 3&4 Step fwd on L ft, ½ pivot turn to R, shuffle fwd LRL, (3:00)  
5 6 7 8 Turning ½ to L stepping bk on R ft, turning ½ to L stepping fwd on L, walk fwd R, L (3:00)

### [64] Start dance in new direction

**Tag:** 4 counts – Wall 3 Facing (6:00)

Repeat the counts 5 6 & 7 8 in section 2 “Side Rock Recover & Side rock recover” then continue on with the dance

Dance finishes at the end of full Monterey

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