

Clap For The DJ

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Ria Vos (NL) - April 2013

Musique: Tonight I'm Your DJ (feat. Fatman Scoop) (Radio Edit) - Ida Corr

Intro: 32 Counts (±15 sec)

Side, Behind-Side-Cross, Side, Bump L x2, Side Rock, Recover 1/4 Turn L

- 1 Step R to Right Side
- 2&3 Step L Behind R, Step R to Right Side, Cross L Over R
- 4 Step R to Right Side
- 5&6 Bump L to L Side, Recover, Bump L to Left Side
- 7-8 Rock R To Right Side (look & turn body R), ¼ Turn Left Recover on L (9:00)

1/4 L Side, Behind-Side-Cross, Side, Long Step L, Drag Ball Cross, 1/4 R

- 1 ¼ Turn Left Step R to Right Side (6:00)
- 2&3 Step L Behind R, Step R to Right Side, Cross L Over R
- 4 Step R to Right Side
- 5-6 Push off on R and Step L Long Step to Left Side, Drag R Towards L
- &7-8 Step on Ball of R Next to L, Cross L Over R, ¼ turn Right Step Fwd on L (9:00)

1/4 R Point L, Hold, & Point, 1/4 R, 1/4 R Point, Hold, & Point, Hitch Cross

- 1-2 ¼ Turn Right Point L to Left Side, Hold (12:00)
- &3-4 Step L Next to R, Point R to Right Side, ¼ Turn Right Step weight Fwd on R (3:00)
- 5-6 ¼ Turn Right Point L to Left Side, Hold (6:00)
- &7 Step L Next to R, Point R to Right Side
- &8 Hitch R, Cross R Over L (Close to L Foot)

Bounce 1/2 L, & Side Rock, & Side Rock, Sailor Step

- 1&2 Bounce Heels Twice Turning ½ Turn Left weight Ending on R (12:00)
- &3-4 Step L Next to R, Rock R to Right Side (Push hip out for Styling), Recover on L
- &5-6 Step R Next to L, Rock L to Left Side (Push hip out for Styling), Recover on R
- 7&8 Step L Behind R, Step R to Right Side, Step L To Left Side and Slightly Fwd

Jazz 1/4 R, Side with Dip, Together with Kick, Cross, Back

- 1-4 Cross R Over L, ¼ Turn R Step Back on L, Step R to R Side, Cross L Over R (3:00)

*****Restart Point wall 6**

- 5 Step R to Right Side dipping Down (Option: hands on knees)
- 6 Come Up Stepping L Next to R -at the same time "Push off" R into a Kick to R Side
- 7-8 Cross R Over L, Step Back on L

*****Restart Point wall 3**

Rock Back, Shuffle 1/2 Turn L, 1/2 L, Step Pivot 1/2 L, Ball-Step

- 1-2 Rock Back on R, Recover on L
- 3&4 Shuffle ½ Turn Left Stepping R-L-R (9:00)
- 5 ½ Turn Left Step Fwd on L (3:00)
- 6-7 Step Fwd on R, Pivot ½ Turn Left (9:00)
- &8 Step on Ball of R Next to L, Step Fwd on L

Dorothy, Sway, Side, Behind, 1/4 L, Dorothy

- 1-2& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal
- 3-4 Step and Sway L to Left Side, Sway R to Right Side

5-6& Step L to Left Side, Step R Behind L, ¼ Turn Left Step Fwd on L (6:00)
7-8& Step R Fwd to R Diagonal, Lock L Behind R, Step R Fwd to R Diagonal

Step Turn 1/2 R, Step, 1/2 L, 1/4 L Side, Hold, & Side, Touch

1-2 Step Fwd on L, Pivot ½ Turn Right (12:00)
3-4 Step Fwd on L, ½ Turn Left Step Back on R (6:00)
5-6 ¼ Turn Left Step L to Left Side, Hold (Option: Body Roll) (3:00)
&7-8 Step R Next to L, Step L to Left Side, Touch R Next to L

Restarts: 3rd wall after count 40 (9:00), 6th wall after count 36 (6:00)

Contact: dansenbijria@gmail.com
