

Miranda's Broken Heart

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Randy Pelletier (USA) & Doreen Ollari (USA) - April 2013

Musique: Mama's Broken Heart - Miranda Lambert : (Album: Four The Record)



Start with Vocals

[1-8] WALK, WALK, SYNCOPATED HEEL JACKS (RIGHT & LEFT), WALK, WALK, SHUFFLE FWD RIGHT

- 1 - 2 Step forward right, step forward left [12:00]
- 3&4& Touch right heel forward, step right in place, touch left heel forward, step left in place
- 5 - 6 Step forward right, step forward left
- 7&8 Shuffle forward (step right forward, step left next to right, step right forward)

[9 - 16] CROSS, ¾ UNWIND RIGHT, COASTER STEP, SIDE POINT, HEEL, BIG STEP, SCUFF

- 1 - 2 Touch left across right, turn ¾ right shifting weight backward onto left foot [9:00]
- 3&4 Step right foot back, step left next to right, step right foot forward
- 5&6&7,8 Point left toe to left side, step left next to right, touch right heel forward, step right next to left, take big step forward with left foot, scuff right next to left swinging foot toward right side.

[17 - 24] SIDE ROCK, RECOVER, CROSSING SHUFFLE, SIDE ROCK, RECOVER, CROSSING SHUFFLE

- 1,2 Rock right foot to right side, recover weight on left
- 3&4 Cross right over left, step left next to right, cross right over left
- 5 - 6 Rock left foot to left side, recover weight on right
- 7 & 8 Cross left over right, step right next to left, cross left over right

[25 - 32] TAP, ½ TURN RIGHT, ROCK, RECOVER, COASTER STEP, ½ PIVOT LEFT

- 1 - 2 Tap right toe behind left heel, turn ½ right shifting weight to right foot [3:00]
- 3 - 4 Rock forward on left, recover weight on right
- 5&6 Step left foot back, step right next to left, step left foot forward
- 7 - 8 Step right forward, turn ½ left shifting weight to left foot [9:00]

REPEAT

**** Don't let the Tag scare ya, it's wicked easy...**

**Whenever you hear "This ain't your Mama's Broken Heart" You do the Tag!
(after walls 3, 6, & 8 - facing 3:00, 6:00 & 12:00)**

12 COUNT TAG (Step, Cross Points, Hopping Jazz Box & Pivots)

- 1-4 Step right forward, point left to left side, cross step left over right, point right to right side
- 5,6,7&8 Cross right over left, step back on left, step right to side, hop forward with both feet twice
- 9-12 Step right forward, turn ½ left shifting weight to left foot, Step right forward, turn ½ left shifting weight to left foot

Music Break: When the music stops you will be facing 3:00 replace the scuff on count 16 with a touch. Hold 7 counts during break.

Make sure weight is on left foot and Restart dance from the beginning right after you hear the first word "Going".

Contact: OneEyedParrot.Org - randypelletier@comcast.net