

Til My Last Day Loving You

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Novice (Fortgeschrittene) -
Cuban Cha Cha



Chorégraphe: Yvonne Zielonka (DE) - January 2013

Musique: Til My Last Day - Justin Moore : (CD: Outlaws like Me /Amazon.de)

Intro: after 32 counts

STEP, ROCK, RECOVER, CHASSE ¼ TURN, STEP ½ TURN, STEP, LOCK STEP

- 1 RF step side right
- 2 LF rock forward
- 3 RF recover
- 4 LF step side left
- & RF step next to left
- 5 LF step forward with a ¼ turn left
- 6 RF step forward
- 7 LF step forward with a ½ turn left
- 8 RF step forward
- & LF lock behind right
- 1 RF step forward

STEP, ½ PIVOT, BACK LOCK, STEP, STEP AND POINT, STEP, STEP, LOCK, STEP FWD

- 2 LF step forward
 - 3 RF step back ½ turn pivot left
 - 4 LF step back
 - & RF lock before LF
 - 5 LF step back
 - & RF step back ¼ turn right
 - 6 LF point left
 - 7 LF step ¼ turn left forward
- (option: flick right Foot as you step forward left)**
- 8 RF step forward
 - & LF lock behind RF
 - 1 RF step forward

½ TURN X 2, MAMBO STEP, STEP BACK X 2, ¼ SAILOR TURN

- 2 LF step back pivot ½ turn right
- 3 RF step forward pivot ½ turn right
- 4 LF step forward
- & RF recover
- 5 LF step back
- 6 RF step back
- 7 LF step back
- 8 RF step behind LF with a ¼ turn right
- & LF step side left
- 1 RF recover

MAMBO CROSS, CROSS, SIDE, BEHIND, ¼ SAILOR TURN, STEP BEHIND, STEP SIDE

- 2 LF cross over RF
- & RF recover
- 3 LF step side left
- 4 RF cross over LF

& LF step side left
5 RF cross behind LF
6 LF sweeping LF front to back step behind right
& RF step ¼ turn right side
7 LF recover left side
8 RF step behind LF
& LF step left
(1 RF) step side right (is the first step)

The last "8&1" are similar to a sailor step

Start again

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