Let It All Out (Tonight Tonight)



Compte: 64 Mur: 2 Niveau: Intermediate

Chorégraphe: Johanna Barnes (USA) - 2011 Musique: Tonight Tonight - Hot Chelle Rae



Intro: 4 counts including "Uno, dos, tres," Count 1 is the on the word "really"

[1~8]: TOUCH CROSSES, MAMBOS

1 R touch to R side 2 R step across L 3 L touch to L side 4 L step across R 5 R push step forward & recover weight back on L

6 R step back 7 L push step back

& recover weight forward on R

8 L step forward

[9~16]: ROCK- 1/4 RECOVER R, TRIPLE 1/4 R, STEP 1/2 TURN R, WALK L, WALK R

R push step forward

2 recover weight back and 1/4 R onto L (3:00)

& R step to R side 3 L step next to R

4 R forward step ¼ R (6:00)

5 L step forward

6 ½ right turn onto R (12:00)

7 L step forward 8 R step forward

[17~24]: L WALK, BOUNCE, JAZZ BOX, R HITCH, TOUCH BEHIND

L forward step to L diagonally toward 10:00, open hips L to 10:00, shoulders toward 12:00

2 R step forward, toward 10:00

3 touch L forward, keep weight more R, bend knees, small 'squat' to start bounce

& push up, straightening knees, pulse hands downward from elbows

4 bend knees again, finishing bounce, weight R

5 L step forward, toward 10:00

R step forward and across to start rotation R 6

7 L step to L side, slightly back, □square up to face 12:00

& hitch R knee up, draw right shoulder up 8 R touch behind L, drop right shoulder

[25~32]: R WALK, HIP THRUST, JAZZ BOX, KNEE FANS

1 R forward step to R diagonally toward 2:00 open hips R
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2 L step forward, toward 2:00

3 touch R forward, pushing hips forward

& push hips back

4 push hips forward taking weight on R

5 L step forward and across to start rotation L R small step back, begin to square to 12:00 6

7 L step next to R, square up to face 12:00

& with feet together, lift heels to push knees out to sides, slight bounce 8 close knees, return to center (weight L*) *except on 3rd sequence, weight R and *REPEAT steps 17-32, then RESTART from 1 [33~40&]: R CROSS, L 1/4 BACK, 3/4 R CHASE TURN, PUSH-RECOVER-SWITCH x2 R cross over L 2 L step back and ¼ R (3:00) 3 R forward step ¼ R (6:00) & L step forward (6:00) 4 ½ R, stepping R forward (12:00) 5 L push step forward 6 recover weight back onto R & L step next to R 7 R push step forward 8 recover weight back onto L & R step next to L [41~48]: FORWARD FOOT BOOGIES, STEP R, DOUBLE SAILOR STEPS, L BEHIND L heel step forward, toes fan L (out) R stays ball of foot, heel fan L (in) 1 & L toes back to center, release R 2 R heel step forward, toes fan R (out) L stays ball of foot, heel fan R (in) & R toes back to center, release L 3 L heel step forward, toes fan L (out) R stays ball of foot, heel fan L (in) & L toes back to center, release R 4 R small step fwd and slightly R 5 L step behind R & R small step to R side 6 L small step to L side & R step behind L 7 L small step to L side & R small step to R side 8 L step behind R [49~56]: ¼ R, L FWD STEP, ½ R, ½ PENCIL TURN R, R FWD STEP, L FWD ROCK-RECOVER, L **COASTER STEP** 1 R forward step ¼ R (3:00) 2 L small step forward 3 1/2 turn R onto R (9:00) & ½ turn R, step L next to R (3:00) R step forward 4 5 L rock step forward 6 recover weight back onto R 7 L step back & R step next to L (take weight R) 8 L step forward [57~64]: R FWD ROCK-RECOVER, TRIPLE ½ R, L FWD ROCK-RECOVER, L ¼ SAILOR STEP 1 R rock step forward 2 recover weight back onto L 3 R step 1/4 to R side (6:00) & L step next to R 4 R forward step ¼ R (9:00) 5 L rock step forward

- 6 recover weight back onto R
- 7 L sweep step behind R, making 1/8 turn L
- & R step center, while make 1/8 turn L (6:00)
- 8 L step center/ slightly forward

(BEGIN AGAIN, and most certainly DWYF!)

(1st wall starts at 12:00. 2nd wall starts at 6:00. 3rd wall starts at 12:00, repeating counts 17-32 so that you have done these counts two consecutive times through, then resetting the dance back at count 1 so that you are now starting the 4th wall still at 12:00...

Contact: johanna@dancewhatyoufeel.com ~ www.dancewhatyoufeel.com ~ 203.464.5322 (U.S.A.)

^{*}For the 3rd wall/sequence, dance counts 1-32, repeat counts 17-32, then Restart the dance from count 1.