

# The Easy Choice

**COPPER** KNOB  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver



**Chorégraphe:** Helen Reeson (AUS) - March 2013

**Musique:** The Choice (Country Artists for Soles4souls) - Billy Gilman, Rodney Atkins, Montgomery Gentry, Vince Gill, Steve Holy, Alan Jackson, Reba McEntire, Kellie Pickler, LeAnn Rimes, Kenny Rogers, Randy Travis, Josh Turner & Keith Urban

**Intro: 16 counts**

**[1-9] R SIDE, CROSS / ROCK, SIDE SHUFFLE, CROSS / ROCK, SIDE SHUFFLE ¼R**

1,2,3 Step R to R side, Cross L over R, Recover weight onto R  
4&5 Step L to L side, Step R beside L, Step L to L Side  
6,7,8&1 Cross R over L, Recover wgt on L, R to side, L beside, ¼R step R fwd 3.00

**[10-16] L FWD, ROCK FWD / BACK ... R COASTER STEP, STEP, PADDLE ¼R \*\***

2,3,4 Step fwd L, Rock Fwd on R, Recover weight back onto L  
5&6 Step R back, L beside R, R fwd  
7,8 Step L fwd, Paddle turn ¼R recover weight onto R 6.00

**[17-24] L CROSS, SIDE, BEHIND-SIDE-CROSS ... R SIDE / ROCK, CROSS SHUFFLE**

1,2,3&4 Step L across R, R to R side, L behind R, R to R side, Cross L over R  
5,6,7&8 Rock R to R side, Recover weight onto L, Cross R over L, L to L, Cross R over L

**[25-32] L SIDE, HOLD-TOG-SIDE, TCH ... ¼R FWD, HOLD-TOG-FWD, FWD**

1,2&3,4 Step L to L side, Hold, R beside L, L to L side, Touch R beside L  
5,6&7,8 Turning ¼R step R fwd, Hold, L beside R, R fwd, L fwd 9.00

**BEGIN AGAIN**

**TAG 1 End of Wall 3, add 8 counts:**

**ROCK FWD / BACK, COASTER ... ROCK FWD / BACK, COASTER**

1,2,3&4 Rock Fwd on R, Recover wgt back onto L, Step R back, L beside R, R fwd  
5,6,7&8 Rock Fwd on L, Recover wgt back onto R, Step L back, R beside L, L fwd  
... Restart dance facing 3.00

**TAG 2 End of Wall 5, add 4 counts: ROCKING CHAIR**

1,2,3,4 Step fwd on R, Rock back on L, Step back on R, Rock fwd on L  
... Restart dance facing 9.00

**PAUSE** During Wall 8, dance to count 16\*\* then: TOUCH L beside R & PAUSE for 4 counts  
... Continue dance from count 17, facing 9.00

**To END:** Complete Wall 8. After count 32 (facing 12.00) add: DRAG R fwd & touch beside L

Can be enjoyed as split floor with "United We Stand" - the beautiful intermediate dance by Tracie Lee

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