

# A Moment To Remember (La Paloma)

**COPPER** **KNOB**  
STEPSHEETS

Compte: 40

Mur: 2

Niveau: Improver

Chorégraphe: Lily Liu (MY) - March 2013

Musique: La Paloma by Shin Yeon-Ah



Sequence : 40,40,40,40,Tag, 36R, 40, Tag , 8

Intro : 40 counts

## (S1) Scissors Cross , Hold , Jazz Box 1/2 Turn Right With Sweep

- 1 2 Step L to left . Close R beside L .  
3 4 Cross L over R . Hold.  
5 6 Cross R over L . Turn 1/4 right stepping L back.  
7 8 Turn 1/4 right stepping R to right . Sweep L from back to front .(6:00)

## (S2) Cross Shuffle , Flick , Cross Shuffle , Sweep

- 1 2 Cross L over R . Step R to right .  
3 4 Cross L over R . Flick R back facing to left diagonal .  
5 6 Cross R over L . Step L to left .  
7 8 Cross R over L . Sweep L from back to front (facing 12:00) .

## (S3) ( Jazz Box 1/4 Turn With Touch ) x2

- 1 2 Cross L over R . Step R back .  
3 4 Turn 1/4 left stepping L to left . Touch R to right.  
5 6 Cross R over L . Step L back .  
7 8 Turn 1/4 left stepping R to right . Touch L to left.

## (S4) Step , Hold , Full Turn , Step , Hold , Sway (x2)

- 1 2 Step L forward . Hold .  
3 4 Turn 1/2 left stepping R back . Turn 1/2 left stepping L forward .

### ( Easier : Step R forward . Lock L behind R )

- 5 6 Step R forward . Hold .  
7 8 Step L to left while swaying hips to left , right .

## (S5) Back , Sweep , Back , Hitch , Sway (x4)

- 1 2 Step L back . Sweep R from front to back .  
3 4 Step R back . Hitch L beside R .

### ( \*\*\*\* Restart from here at wall 5 facing 12:00 )

- 5 – 8 Step L back while swaying hips to backwards , forward , backwards , forward .

## Tag : Occurs twice, both facing 12:00

- 1- 4 Step L to left, hold for 3 counts (stretch arms outwards)  
5- 8 Place hands across on chest while turning head to left.(weight onto L )  
9- 12 Transfer weight on R, stretch out R arm upwards in 3 counts (on strumming)  
13-16 Cross L over R, unwind 1/2 turn right in 3 counts (bring hand down) .

Contact: [lily\\_liu2663@hotmail.com](mailto:lily_liu2663@hotmail.com)