

# Hit Me With A Hot Note

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Low Beginner



**Chorégraphe:** Karen Tripp (CAN) - March 2013

**Musique:** Hit Me with a Hot Note - Tami Tappan Damiano : (Album: Hot Notes - increase tempo up to 10% - 2:13)

For the 2:41 mins version, do both tags facing 3:00 and omit the turns in the last repetition and the dance will end facing 12:00 as below.

Wait 16 counts

## **WALK 3, KICK; STEP, KICK, STEP, KICK**

1-4 Walk forward right, left, right, kick left foot out

5-8 Step left, kick right, step right, kick left

## **BACK 3, TOUCH; SIDE, TOUCH, SIDE, TOUCH**

9-12 Walk back left, right, left, touch right to left

13-16 Step side right, touch left, step side left, touch right

## **ROLLING VINE RIGHT 3 WITH TOUCH, ROLLING VINE LEFT 3 WITH BRUSH**

17-20 Turn  $\frac{1}{4}$  right and step right, turn  $\frac{1}{2}$  right and step left, turn  $\frac{1}{4}$  right and step right, touch left

21-24 Turn  $\frac{1}{4}$  left and step left, turn  $\frac{1}{2}$  left and step right, turn  $\frac{1}{4}$  left and step left, brush right forward

**Easier option: Omit the turn and do a Vine Right with Touch, Vine Left with Brush**

## **2 ROCKING CHAIRS TURNING $\frac{1}{4}$ LEFT**

25-28 Rock forward on right, recover on left, turn  $\frac{1}{8}$  left and rock back on right, recover forward on left

29-32 Rock forward on right, recover on left, turn  $\frac{1}{8}$  left and rock back on right, recover forward on left

**TAG:** At the end of wall 3 facing 3:00, add the Tag, which turns you  $\frac{1}{4}$  left. The 12:00 is then Wall 4. At the end of wall 5 facing 6:00, add the Tag again to turn  $\frac{1}{4}$  left to 3:00.

## **STEP AND TURN WITH HIP ROLLS $\frac{1}{4}$ LEFT IN 8 COUNTS**

1-8 Step right, left, right, left, right, left, right, left using the left to slightly turn each time, for a total of  $\frac{1}{4}$  turn. Add as much flair as desired into the turns.

**ENDING:** Dance ends facing 12:00 after doing Counts 1-16. Add a body ripple, and extend arms up.

**Choreographer:** Karen Tripp, Cranbrook, BC, Canada

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