

Tomorrow Comes Too Soon

COPPERKNOB
BY STEPHEN BRETZ

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Phoenix Adamson (NZ) - March 2013

Musique: Here's to the Night - Eve 6



Intro: 16 Counts

REVERSE V WITH TOE STRUTS

- 1 – 2 – 3 – 4 Step Back On Diagonal Strutting Right Toe, Drop Heel, Step Back On Diagonal Strutting Left Toe, Drop Heel
- 5 – 6 – 7 – 8 Step Forward On Right Strutting Right Toe, Drop Heel, Step Forward On Left Strutting Left Toe, Drop Heel

SIDE ROCK, CROSS SHUFFLE, ¼ TURN, ¼ TURN, SHUFFLE FORWARD

- 1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right – Left – Right
- 5 – 6 – 7 & 8 Step Back On Left Making ¼ Turn, Step Back On Right Making ¼ Turn, Shuffle Forward Stepping Left – Right – Left

½ PIVOT, STEP – LOCK – STEP, ½ PIVOT, STEP – LOCK – STEP

- 1 – 2 – 3 & 4 Step Forward On Right, Pivot ½ Turn Left, Step Forward On Right, Lock Left Behind Right, Step Forward On Right
- 5 – 6 – 7 & 8 Step Forward On Left, Pivot ½ Turn Right, Step Forward On Left, Lock Right Behind Left, Step Forward On Left

½ MONTEREY, ¼ MONTEREY

- 1 – 2 – 3 – 4 Point Right To Side, Turning ½ Right Step Right To Side, Point Left To Side, Close Left Beside Right
- 5 – 6 – 7 – 8 Point Right To Side, Turning ¼ Right Step Right To Side, Point Left To Side, Close Left Beside Right

ROCK RECOVER, SHUFFLE ½ TURN, ROCK RECOVER, COASTER CROSS

- 1 – 2 – 3 & 4 Rock Forward On Right, Recover Onto Left, Shuffle ½ Turn Right Stepping Right – Left – Right
- 5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Step Back On Left, Step Right Next To Left, Cross Left Over Right

SIDE ROCK, ¼ SHUFFLE, SIDE ROCK, BEHIND – SIDE – CROSS

- 1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Shuffle Forward With ¼ Turn Stepping Right – Left – Right
- 5 – 6 – 7 & 8 Rock Left To Side, Recover Weight Onto Right, Cross Left Behind Right, Step Right To Side, Cross Left Over Right

SIDE ROCK, SAILOR ¼ TURN, ROCK RECOVER, COASTER CROSS

- 1 – 2 – 3 & 4 Rock Right To Side, Recover Onto Left, Step Back On Right Making ¼ Turn Right, Step Left Beside Right, Step Right Beside Left
- 5 – 6 – 7 & 8 Rock Forward On Left, Recover Onto Right, Step Back On Left, Step Right Next To Left, Cross Left Over Right

DIAGONAL STEP – LOCK – STEP WITH TOUCH, DIAGONAL STEP TOUCH, DIAGONAL SYNCOPATED BACK ROCK, TOUCH

- 1 – 2 – 3 – 4 Step Forward On Right At 45 Degree Angle, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right
- 5 – 6 & 7 – 8 Step Forward On Left At 45 Degree Angle, Touch Right Beside Left, Rock Back On Right At 45 Degree Angle (&), Recover Onto Left, Touch Right Next To Left

REPEAT

TAG: At The End Of Wall 1 There Is An 8 Count Tag

1 – 2 – 3 – 4 Rock Right To Side, Recover Onto Left, Step Forward On Right Making $\frac{1}{4}$ Turn, HOLD
5 – 6 – 7 – 8 Step Forward On Left, Pivot $\frac{1}{2}$ Turn Right, Step Left To Side Making $\frac{3}{4}$ Turn Left, Touch
Right Beside Left (3 O'Clock)

RESTARTS:-

On Wall 2 After 1st 32 Counts There Is A Restart, $\frac{1}{4}$ Monterey Is Completed With A Cross (This Becomes Wall 3)

On Wall 3 After 1st 56 Counts There Is A Restart (This Becomes Wall 4)

On Wall 5 After 1st 24 Counts There Is A Restart (This Becomes Wall 6)

On Wall 6 The Last 4 Counts Are Left Off & A Restart Comes In, Step – Lock – Step & Touch Is Replaced With A Close (This Now Becomes Wall 7)

On Wall 7 After 1st 32 Counts There Is A Restart, $\frac{1}{4}$ Monterey Is Completed With A Cross (This Becomes Wall 8)

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