

Last Night From Glasgow

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Terry Rauhihi (NZ) - March 2013

Musique: Super Trouper - ABBA



Intro: 32 Counts

TOE, HEEL, KICK, KICK, BACK HOOK, STEP SCUFF

1 – 2 – 3 – 4 Touch Right Toe Inwards Next To Left, Tap Right Heel Forward, Kick Right Foot Forward Twice

5 – 6 – 7 – 8 Step Back On Right, Hook Left Across Right, Step Forward On Left, Scuff Right

2 ½ PIVOTS, 4 HIP BUMPS

1 – 2 Step Forward On Right, Make ½ Turn Left

3 – 4 Step Forward On Right, Make ½ Turn Left

5 – 6 – 7 – 8 Step Right To Side Bumping Hips Right – Left – Right – Left (Weight On Left)

½ MONTEREY, ¼ MONTEREY

1 – 2 – 3 – 4 Point Right To Side, Turning ½ Right Step Right To Side, Point Left To Side, Close Left Beside Right

5 – 6 – 7 – 8 Point Right To Side, Turning ¼ Right Step Right To Side, Point Left To Side, Close Left Beside Right

ROCKING CHAIR, JAZZ SQUARE

1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Rock Back On Right, Recover Onto Left

5 – 6 – 7 – 8 Cross Right Over Left, Step Back On Left, Step Right To Side, Close Left Beside Right

REPEAT

RESTART: On Wall 4 The Last 4 Counts Are Left Out With A Restart That Follows (This Becomes Wall 5)

TAG 1: On Wall 9 The Last 4 Counts Are Left Out & Replaced With An 8 Count Tag (This Becomes Wall 10)

1 – 2 Step Forward On Right, Make ½ Turn Left

3 – 4 Step Forward On Right, Make ½ Turn Left

5 – 6 – 7 – 8 Step Right To Side Bumping Hips Right – Left – Right – Left (Weight On Left)

TAG 2: At The End Of Wall 10 There Is A 4 Count Tag

1 – 2 – 3 – 4 Step Right To Side, Touch Left Beside Right, Step Left To Side, Touch Right Beside Left

RESTARTS:-

On Wall 12 The Last 4 Counts Are Left Out & Followed By A Restart (This Becomes Wall 13)

On Wall 13 The Last 4 Counts Are Left Out & Followed By A Restart (This Becomes Wall 14)

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Last Revision - 16th April 2013