

Birmingham Turnaround

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Audrey Watson (SCO) - March 2013

Musique: Birmingham Turnaround - Ollie Austin : (Album: Lonesome to The Bone - iTunes)



Intro: 16 Counts

Section One: Heel Touches, Rock & Cross, ¼ Shuffle Back, Coaster Step.

- 1&2& Step right heel fwd, step right next left, step left heel fwd, step left next right.
3&4 Rock right to right side, recover on left, cross right over left.
&5&6 On ball of right turn ¼ right, shuffle back on left, right, left.
7&8 Step right back, step left next right, step fwd on right.

Section Two: Side Tog Fwd, Walk Clap, Walk Clap, Chasse ¼, Chasse ¼ turn.

- 1&2 Step left to left side, close right next left, step left fwd.
3-4 Walk fwd on right clap, walk fwd on left clap.
Can be replaced by Turn ½ left stepping back on right clap, turn ½ left stepping fwd on left clap.
5&6 Step right to right side, close left next right, turn ¼ left stepping back on right.
7&8 Step left to left side, close right next left, turn ¼ left stepping fwd on left.

Restart here from beginning during Wall 5

Section Three: Step Pivot ½ Turn Step. Walk Clap Walk Clap, Left Lock Step, Mambo

- 1&2 Step fwd on right, pivot ½ turn left, step fwd on right.
3-4 Walk fwd on left clap, walk fwd on right clap.
Can be replaced by Turn ½ right stepping back on left clap, turn ½ turn right stepping fwd on right.
5&6 Step fwd on left, lock right behind left, step fwd on left.
7&8 Rock right fwd, recover on left, step back on right.

Section Four: ¾ Turn, Cross Shuffle, Side Rock, Behind ¼ turn step.

- 1&2 Triple ¾ Turn left stepping left, right, left.
3&4 Cross right over left, step left to left side, cross right over left.
5-6 Rock left to left side, recover on right.
7&8 Cross left behind right, turn ¼ right stepping fwd on right, Step fwd on left.

4 Count Tag: to be added at the end of walls 3 & 6

- 1-4 Walk round full circle right, stepping right, left, right, left.