

# She Doesn't Love Me

**COPPER** **KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Julia Wetzel (USA) - March 2013

Musique: Tragedy (New Album Version) (Ric Wake Version) - Marc Anthony : (CD: Mended)

**Intro: 16 counts (approx. 11 seconds into track)**

**[1 – 8] Point, Flick, Step-Lock-Step, Point, Flick, Step-Lock-Step**

- 1-2 Bend L knee and point R out to right side (1), Rise up and pull R leg in quickly and flick R foot behind L knee (2) 12:00
- 3&4 Step R fw (3), Lock L behind R (&), Step R fw (4) 12:00
- 5-6 Bend R knee and point L out to left side (5), Rise up and pull L leg in quickly and flick L foot behind R Knee (6) 12:00
- 7&8 Step L fw (7), Lock R behind L (&), Step L fw (8) 12:00

**[9 - 17] Step, ½ Pivot, ½ Shuffle, ½ Out, Out, Hold, Ball, Right Chasse**

- 1-2 Step fw on R (1), Pivot ½ turn left on L weight ending on L 6:00
- 3&4, 5 ¼ Turn left step R to right side (3), Step L next to R (&), ¼ Turn left step back on R (4), ½ Turn left step L to left side (5)

**Non-turning Option: Step R fw (3), Lock L behind R (&), Step R fw (4), Step L to left side (5) 6:00**

- 6-7 Step R to right side (6), Hold (7) 6:00
- &&1 Step ball of L next to R (&), Step R slightly to right side (8), Step ball of L next to R (&), Step R to right side (1)

**\*Restart on Wall 4 ~ see description below ~ 6:00**

**[18 - 25] Cross Rock, Recover, Chasse, ¼ Side Rock, Recover, Behind, Side, Cross**

- 2-3 Cross rock L over R (2), Recover on R (3) 6:00
- 4&5 Step L to left side (4), Step ball of R next to L (&), Step L to left side (5) 6:00
- 6-7 ¼ Turn left rock R to right side (6), Recover on L (7) 3:00
- 8&1 Step R behind L (8), Step L to left side (&), Cross R over L (1) 3:00

**[26 - 32] Point, Spiral ½ Turn, Step-Lock-Step, Foot Circle, Back, Kick, Step**

- 2-3 Point L to left side (2), Spiral ½ turn L on R (3),

**Styling: Flick L foot across R leg while turning on (3) 9:00**

- 4&5 Step L fw (4), Lock R behind L (&), Step L fw (5) 9:00
- 6-7 Bend L knee and draw a large CCW circle on the floor with R toe over 2 counts (6-7) (rise up as you draw)

**Easy Option: Point R fw (6), Hold (7) 9:00**

- &&& Step slightly back on R (&), Low kick/Point L fw (8), Step L next to R (&) 9:00

**Restart On Wall 4, dance up to count 16 (step R slightly to right side) facing 9:00, then do the following:  
Step L next to R (&), Point R to right side (1) (this is count 1 of Wall 5 facing 9:00)**

v1

Last Revision - 24th March 2013