

# One Night's Kiss (P)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 0

**Niveau:** Improver - Cha Cha Partner / Circle



**Chorégraphe:** Don Carleton (USA) & Dottie Censabella (USA) - March 2013

**Musique:** One Night - J.C. Jones

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**Alt. music:-**

Just A Kiss by Steve Holy

Hi A Ma by Milk & Sugar feat. Mirian Makeba & Jungle Brothers

La Belleza {Beautiful} by Marta Sánchez

Vertical Expression by The Bellamy Brothers

**Position:** closed, man facing OLOD, lady facing ILOD

**Mans' steps listed, Lady's footwork opposite of man's**

## **SIDE, ROCK STEP, CHA CHA SIDE, BACK ROCK, CHA CHA FORWARD (LOD)**

- 1,2,3 Step left to side, rock back on right, recover to left  
4&5 Step right to right side, step left together, step right to right side  
6,7 Rock back on left, recover to right  
8&1 Turning to left diagonal (closed position) shuffle down LOD, left, right, left

## **STEP, STEP TOGETHER, CHA CHA FORWARD, ROCK, RECOVER, CHA CHA BACK**

- 2,3 Step right forward, turning to face partner step left to side  
4&5 Turning to left diagonal (closed position) shuffle down LOD, right, left, right  
6,7 Rock forward on left, recover to right (for styling, rounde' left foot)  
8&1 Shuffle back left, right, left

## **STEP, STEP TOGETHER, CHA CHA SIDE, BACK ROCK, CHA CHA FORWARD**

- 2,3 Turning to face partner step right to right side, step left together,  
4&5 Step right to right side, step left together, step right to right side  
6,7 Rock back on left, recover to right  
8&1 Step left to side, step right together, turning to left diagonal step left forward

## **CROSS, STEP TOGETHER, CHA CHA FORWARD, CROSS, ¼ TURN RIGHT, CHA CHA BACK**

- 2,3 Step right across left, turning to face partner step left to side  
4&5 Turning ¼ right (RLOD), lady's right hand in man's left, step right back, step left together, step right back  
6,7 Rock back on left, recover to right  
8& Step left forward, pivot ½ turn right (LOD)  
1 Turning to face partner, resume closed dance position and start dance again

## **Alternate ending for faster music**

- 6,7 Turning ¼ left (facing partner) step left to side, step right together  
8& Step left to left side, step right together  
1 begin dance again

**Smile and Begin Again**

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