

Billy Texano

Compte: 68

Mur: 0

Niveau: Phrased Improver

Chorégraphe: Gabriella Castorina (IT) & Attilio De Pamphilis (IT) - March 2013

Musique: Billy Texano - Castellina-Pasi : (CD: Vivere con te - iTunes)



Sequence : AABAC(wall 1),AABAC (wall 2), AABDC(wall 3),AC(wall 4)

Start after 8

PART A - 32 counts

S1: Open, close , heel, toe, forward shuffle, forward rock step

- 1-2 Open right toe to right, close right toe beside L
- 3-4 Touch right heel forward, touch right toe to L
- 5&6 Step R forward, close L to R, step R forward
- 7-8 Step L forward, step R backward

S2: Open, close, heel, toe, backward shuffle, backward rock step

- 1-2 Open left toe to L, close left toe beside R
- 3-4 Touch left heel forward, touch left toe to R
- 5&6 Step L backward, close R to L, step L backward
- 7-8 Step R backward, step L forward

S3: R vine, hand heel, step, hand heel, step clap

- 1-3 Step R to side, cross L behind R, step R to side
- 4-5 Right hand touches left heel behind right leg, step L to side
- 5-6 Left hand touches right heel behind left leg, step R to side
- 8 Touch L to R and clap hands

S4: L vine, hand heel, step, hand heel , step clap

- 1-3 Step L to side, cross R behind L, step L to side
- 4-5 Left hand touches right heel behind left leg, step R to side
- 6-7 Right hand touches left heel behind right leg, step L to side
- 8 Touch R to L and clap hands

PART B - 16 counts

S5: 2 Scuffs, R shuffle, scuffs, scuff, L shuffle

- 1-2 Scuff R forward, scuff R backward
- 3&4 Step R to side, close L to R, step R to side
- 5-6 Scuff L forward, scuff L backward
- 7&8 Step L to side, close R to L, step L to side

S6: Scuff, scuff, R shuffle, full turn

- 1-2 Scuff R forward, scuff R backward
- 3&4 Step R to side, close L to R, step R to side
- 5-8 ¼ turn step on L, step R forward, ½ turn step on L, ¼ turn touch R beside L

PART C - 8 counts

S7: 4 Diagonals and touches, ¼ L turn, touch

- 1-2 Step forward diagonal R, touch L to R
- 3-4 Step backward diagonal L, touch R to L
- 5-6 Step backward diagonal R, touch L to R
- 7&8 Step forward diagonal L, turn 1/4 L, touch R to L

PART D - 12 counts

S8: R Heel, hook, shuffle, L heel, hook, shuffle

1-2 Right heel diagonal forward, right hook,
3&4 Step R forward, close L to R, step R forward
5-6 Left heel diagonal forward, left hook,
7&8 Step L forward, close R to L, step L forward

1 Step R to side, touch hat with R hand, bend had
2-3 Hold
4 Rise had and hat up to R

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