Runaway



Compte: 64 Mur: 4 Niveau: Novice - ECS

Chorégraphe: Vivien Gottschald (DE) - March 2013

Musique: Runaway - Love and Theft



Start after 32 counts

CHASSÈ SIDE, CROSS BEHIND, UNWIND, CHASSÈ SIDE, BACK ROCK

1&2 Chassé to right stepping right, left, right

3,4 Cross LF behind RF, make a full unwind L and change weight to LF

5&6 Chassé to right stepping right, left, right

7, 8 Rock LF back, recover RF

CHASSÈ SIDE, CROSS BEHIND, UNWIND, CHASSÈ SIDE, BACK ROCK

1-8 Same as the 8 counts above, but starting with LF

Restart on Wall 3: Start from beginning of dance

2x KICK-BALL-CHANGE, 4x PRISSY WALK

1&2 Kick RF fwd, step RF next to LF, step LF next to RF3&4 Kick RF fwd, step RF next to LF, step LF next to RF

5-8 Step RF fwd slightly across LF, step LF fwd slightly across RF, step RF fwd slightly across

LF, step LF fwd slightly across RF

CHASSÈ ½ TURN L, BACK ROCK, CHASSÈ ½ TURN L, STEP FWD WITH ½ TURN R, STEP

1&2 Chassé backwards stepping right, left, right and turning ½ L

3, 4 Rock LF back, recover RF

5&6 Chassé backwards stepping left, right, left and turning ½ R

7, 8 Step RF fwd turning ½ R, step LF fwd

2x KICK-BALL-CHANGE, 4x PRISSY WALK

1&2 Kick RF fwd, step RF next to LF, step LF next to RF3&4 Kick RF fwd, step RF next to LF, step LF next to RF

5-8 Step RF fwd slightly across LF, step LF fwd slightly across RF, step RF fwd slightly across

LF, step LF fwd slightly across RF

CHASSÈ 1/4 TURN L, BACK ROCK, CHASSÈ SIDE, BACK ROCK

1&2 Chassé to right side stepping right, left, right and turning ½ L

3, 4 Rock LF back, recover RF

5&6 Chassé to left side stepping left, right, left

7, 8 Rock RF back, recover LF

VINE R, SCUFF 1/2 TURN R, CHASSÈ SIDE, BACK ROCK

1-4 Step RF to side, cross LF behind RF, step RF to side, scuff LF turning ½ R

5&6 Chassé to left stepping left, right, left

7, 8 Rock RF back, recover LF

VINE R, MONTEREY 1/2 TURN R

1-4 Step RF to side, cross LF behind RF, step RF to side, cross LF over RF

5-8 Touch right toe to right side, make a ½ turn R on ball of LF, stepping RF next to LF, touch left

toe to left side, step LF next to RF

REPEAT

