

# Tango In The Night

**COPPER KNOB**  
BY STEPHEN B. BROWN

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Ross Brown (ENG) - March 2013

**Musique:** Tango in the Night - Mark Ashley : (CD: Tango In The Night - 3:58)



**Intro: 36 Counts (Approx. 31 Secs)**

**Restarts: On Walls 4 & 10, restart the dance after 8 Counts (\*R\*) facing 12 O'CLOCK.**

## **CROSS, SIDE. SAILOR STEP. CROSS, SIDE. SAILOR ¼ TURN L.**

- 1 – 2 Cross step right over left, step left to the left.
- 3 & 4 Cross step right behind left, step left to the left, step right to the right.
- 5 – 6 Cross step left over right, step right to the right.
- 7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, forward with left. (9 O'CLOCK) (\*R\*)

## **(DIAGONAL) STEP, LOCK. STEP, LOCK, STEP. ROCK FORWARD. SHUFFLE ½ TURN L.**

- 1 – 2 [Towards right diagonal] Step forward with right, lock left behind right.
- 3 & 4 Step forward with right, lock left behind right, step forward with right.
- 5 – 6 Rock forward with left, recover onto right.
- 7 & 8 Shuffle a ½ turn left stepping; left, right, left.[Straighten up to 3 o'clock] (3 O'CLOCK)

## **VAUDEVILLE RIGHT. TURNING WEAWE.**

- 1 – 2 Step right to the right, cross step left behind right.
- & 3 & 4 Step right to the right, tap left heel forward to left diagonal, step left next to right, cross step right over left.
- 5 – 6 Make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right.
- 7 – 8 Cross step left over right, make a ¼ turn left stepping back with right. (6 O'CLOCK)

## **CHASSE ¼ TURN L. CROSS ROCK. TURNING WEAWE.**

- 1 & 2 Make a ¼ turn left stepping left to the left, close right up to left, step left to the left.
- 3 – 4 Cross rock right over left, recover onto left.
- 5 – 6 Make a ¼ turn right stepping forward with right, make a ¼ turn right stepping left to the left.
- 7 – 8 Cross step right behind left, step left to the left. (9 O'CLOCK)

## **END OF DANCE!**

**TAG: Danced at the end of WALL 6 facing 6 O'CLOCK (turning to 12 O'CLOCK).**

- 1 – 2 Cross step right over left, make a ¼ turn right stepping back with left.
- 3 – 4 Make a ¼ turn right rocking right to the right, recover onto left.