

Tango In The Night

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Ross Brown (ENG) - March 2013

Musique: Tango in the Night - Mark Ashley : (CD: Tango In The Night - 3:58)



Intro: 36 Counts (Approx. 31 Secs)

Restarts: On Walls 4 & 10, restart the dance after 8 Counts (*R*) facing 12 O'CLOCK.

CROSS, SIDE. SAILOR STEP. CROSS, SIDE. SAILOR ¼ TURN L.

- 1 – 2 Cross step right over left, step left to the left.
- 3 & 4 Cross step right behind left, step left to the left, step right to the right.
- 5 – 6 Cross step left over right, step right to the right.
- 7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, forward with left. (9 O'CLOCK) (*R*)

(DIAGONAL) STEP, LOCK. STEP, LOCK, STEP. ROCK FORWARD. SHUFFLE ½ TURN L.

- 1 – 2 [Towards right diagonal] Step forward with right, lock left behind right.
- 3 & 4 Step forward with right, lock left behind right, step forward with right.
- 5 – 6 Rock forward with left, recover onto right.
- 7 & 8 Shuffle a ½ turn left stepping; left, right, left.[Straighten up to 3 o'clock] (3 O'CLOCK)

VAUDEVILLE RIGHT. TURNING WEAWE.

- 1 – 2 Step right to the right, cross step left behind right.
- & 3 & 4 Step right to the right, tap left heel forward to left diagonal, step left next to right, cross step right over left.
- 5 – 6 Make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right.
- 7 – 8 Cross step left over right, make a ¼ turn left stepping back with right. (6 O'CLOCK)

CHASSE ¼ TURN L. CROSS ROCK. TURNING WEAWE.

- 1 & 2 Make a ¼ turn left stepping left to the left, close right up to left, step left to the left.
- 3 – 4 Cross rock right over left, recover onto left.
- 5 – 6 Make a ¼ turn right stepping forward with right, make a ¼ turn right stepping left to the left.
- 7 – 8 Cross step right behind left, step left to the left. (9 O'CLOCK)

END OF DANCE!

TAG: Danced at the end of WALL 6 facing 6 O'CLOCK (turning to 12 O'CLOCK).

- 1 – 2 Cross step right over left, make a ¼ turn right stepping back with left.
- 3 – 4 Make a ¼ turn right rocking right to the right, recover onto left.