

# That's What I'd Do

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Chris Cleevely (UK) - March 2013

**Musique:** If I Were You (And She Were Mine) - Collin Raye : (Album: Essential Country - Single - iTunes)



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## Section 1: Cross Rock, Recover; Rock Right, Recover; Behind, Side, Cross, Point Left

- 1 - 2 Cross rock right over left, recover weight on left
- 3 - 4 Rock right to right side, recover weight on left
- 5 - 6 Cross right behind left, step left to left side
- 7 - 8 Cross right over left, point left toe to left side

## Section 2: Behind Side, Cross, Point Right; ¼ Turning Jazz Box Right

- 1 - 2 Cross left behind right, step right to right side
- 3 - 4 Cross left over right, point right toe to right side
- 5 - 6 Cross right over left, step back on left
- 7 - 8 Make ¼ turn right step forward on right, step forward on left

## Section 3: Right Lock, Right Lock; ½ Turn Pivot Left, Rock Forward, Recover

- 1 - 2 Step forward on right, lock left behind right
- 3 - 4 Step forward on right, lock left behind right
- 5 - 6 Step forward on right, pivot ½ turn left
- 7 - 8 Rock forward on right, recover weight on left

## Section 4: Cross, Back; Right Toe Strut Back; Rock Back, Recover; Step Left, Kick Right

- 1 - 2 Cross right over left, step back on left
- 3 - 4 Touch right toe back, drop right heel
- 5 - 6 Rock back on left, recover weight on right
- 7 - 8 Step forward on left, kick right forward

### Restarts:-

Wall 3 – Facing 6.00 – Dance counts 1 – 4 then restart the dance.

Wall 6 – Facing 12.00 – Dance counts 1 – 7, take weight on left for count 8 and Restart the dance.

Wall 9 – Facing 6.00 – Dances counts 1 – 4 then Restart the dance.

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