

# C'mon C'mon C'mon

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kisha - March 2013

Musique: C'mon - Kesha



## S1: Side Step, Cross Rock, Chasse Left, Rock back, Shuffle ½ turn left

- 1-3 - RF side step to the right, LF cross rock over RF, recover weight on RF
- 4&5 - LF step to the left, RF close next to LF, LF step to the side
- 6-7 - RF rock back, recover weight on LF
- 8&1 - RF ¼ turn left step to the side, LF close next to RF, RF ¼ turn left step back (6)

## S2: ½ Turn Left, Walk, Slow Coaster Step Fwd, Step-Ball-Step Bwd

- 2-3 - LF ½ turn left step forward, RF step forward (12)
- 4-6 - LF step forward, RF step next to LF, LF step backwards
- 7&8 - RF step next to LF, LF step back on ball of your foot, RF step backwards \*T&R\*

## S3: Side Rock ¼ Turn Left, Behind Side Cross, Side Rock, Sailor ½ Turn Right

- 1-2 - LF ¼ turn left and rock to the side, recover weight on RF (9)
- 3&4 - LF step behind RF, RF step to the side, LF cross over RF
- 5-6 - RF rock to the side, recover weight on LF
- 7&8 - RF cross behind LF, LF ¼ turn right step to the side, RF ¼ turn left step to the side (3)

## S4: Kick-Ball-Point, Jazzbox Cross, Side Rock, Sailor Step

- 1&2 - LF kick fwd, LF step next to RF, RF point to the side
- 3-4&5 - RF cross over LF, LF step back, RF step to the side, LF cross over RF
- 6-7 - RF rock to the side, recover weight on LF
- 8&1 - RF cross behind LF, LF step to the side, RF step to the side (3)

## S5: Cross Rock, Chasse ¼ Turn Left, Pivot ¾ Turn Left, Chasse Right

- 2-3 - LF cross rock over RF, recover weight on RF
- 4&5 - LF step to the side, RF close next to LF, LF ¼ turn left step forward
- 6-7 - RF step forward, ¾ turn left weight on LF (3)
- 8&1 - RF step to the side, RF close next to LF, RF step to the side

## S6: Rock Back, Kick-Ball-Cross, Point&Heel&Heel&

- 2-3 - LF rock backwards, recover weight on RF
- 4&5 - LF kick forward, LF step next to RF, RF cross over LF
- 6& - LF point to the side, LF close next to RF,
- 7& - RF touch heel forward, RF close next to LF
- 8& - LF touch heel forward, LF close next to RF

## S7: Jazzbox Cross, ¼ Turn Right, Step, Pivot ¼ Turn Right, Cross Shuffle

- 1-2 - RF cross over LF, LF step back
- &3-4 - RF step to the side, LF cross over RF, RF ¼ turn right step forward (6)
- 5-6 - LF step forward, turn ¼ right weight on RF (9)
- 7&8 - LF cross over RF, RF step to the side, LF cross over RF

## S8: ¼ Turn Left, ½ Turn Left, Pivot ¼ Turn Left, Cross, ¼ Turn Right, ¼ Turn Right, Hold &

- 1-4 - RF ¼ turn left step back, LF ½ turn left step forward (12), RF step forward, turn ¼ turn left weight on LF (9)
- 5-7 - RF cross over LF, LF ¼ turn right step back(12), RF ¼ turn right step to the side(3)
- 8& - HOLD, LF close next to RF

**Start Again!**

**Tag & Restart**

**In wall 6 dance up to count 16 (7&8: step-ball-step) & add the next two steps:**

1-2-                    LF step back, RF touch next to LF

**Restart the dance facing 3 o'clock.**

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**Last Revision - 12th March 2013**

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