

# Shiner Vision

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Gail Mullins (USA) & Pat Esper (USA) - March 2013

**Musique:** "My Super Goggles" by Moonshine Bandits



**Dance Map:** 32-32-32-32-32-32-32-32-32-32-Tag-32-32-32-32

## Side Rock, Recover, Weave, Turn walk, Walk, Anchor Step

- 1 . Rock the right foot to the side.
- 2 . Recover onto the left foot.
- 3&4 . Step the right foot behind the left, Step the left foot to the side, Step the right foot across the left.
- 5 . Turn a quarter turn to the left and step forward on the left.
- 6 . Step forward on the right foot.
- 7&8 . Step the left foot behind the right, Step in place on the right foot, Step in place (slightly back) on the left foot.

## Step, Heel, Step, Heel, Coaster step, Cross, Unwind

- 9 . Step the right foot to the side.
- 10 . Turning slightly to the left (10:30), touch the left heel forward.
- 11 . Step the left foot next to the right.
- 12 . Turning slightly to the right (2:30), touch the right heel forward.
- 13&14 . Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.
- 15 . Step the left foot across the right.
- 16 . Turn (Unwind) a three quarter turn to the right. (Weight ends on the right foot.)

## Out, Out, In, Back, Look back for it, Look forward, Look back for it, Look forward

- 17 . Step forward on the left at an angle (10:30).
- 18 . Step the right foot to the side. (So feet are shoulder width apart)
- 19 . Step back on the left. (Bring to center as you would stand normally)
- 20 . Step back on the right foot.
- 21 . Look back to the right as you squat slightly or push your butt back with your hands on your thighs.
- 22 . Look forward returning to a full standing position.
- 23 . Look back to the right as you squat slightly or push your butt back with your hands on your thighs.
- 24 . Look forward returning to a full standing position.

## Model on a runway- Turn walk, Walk, Walk, Walk, Step, Hold, Turn half, Hold

- 25 . Turn a quarter turn to the left as you step forward on the right foot.
- 26 . Step forward on the left foot.
- 27 . Step forward on the right foot.
- 28 . Step forward on the left foot.
- 29 . Step forward on the right foot.
- 30 . Hold (Pose).
- 31 . Turn a half turn to the left transferring weight onto the left foot.
- 32 . Hold (Pose).

## Tag (The Model)

At the end of the 10th wall there are 4 extra counts, the following is just a suggestion of what to do for the four counts.

You can make up your own model pose if you like.

- 1 . Placing your left hand on your left hip and right hand behind your head, bump your hips to the right.
- 2 . Hold.
- 3 . Placing your right hand on your right hip and place your left arm straight down, bump your hips left.
- 4 . Hold.

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