

# Celtic DW

Compte: 64

Mur: 2

Niveau: Advanced

Chorégraphe: Derrick Walker (USA) - March 2013

Musique: Abbeyfeale Set - Dervish



**Intro: A LONG 194 FAST counts of the Fiddle/Whistle.  
Start the dance after on the Accordion! FAST dance!**

## **R STEP, L SCUFF, R STEP, L SCUFF, R SHUFFLE FORWARD, R STEP FWD, ½ R**

- 1-2 Step Right Foot Forward, Scuff Left Foot
- 3-4 Step Left Foot Forward, Scuff Right Foot
- 5&6 Step Right Foot Forward, Step Left next to Right, Step Right Foot Forward
- 7-8 Step Left Foot Forward, Pivot ½ turn Right (6:00)

## **L TRIPLE ½, R TRIPLE BACK, L COASTER STEP, WALK FWD RL**

- 1&2 Triple Left-Right-Left a ½ turn Right (12:00)
- 3&4 Triple Back Right-Left-Right
- 5&6 Step Back on Left Foot, Step Right Foot next to Left, Step Left Foot Forward
- 7-8 Walk Forward Right, Left

## **JUMP RIGHT/L TOUCH, CLAP, ¼ L JUMP FORWARD/R TOUCH, CLAP, FIGURE 8 VINE**

- &1-2 Jump to Right on Right Foot (&), Touch Left Foot next to Right (1), CLAP (2)
- &3-4 ¼ turn Left Jumping forward on Left Foot (&), Touch Right Foot next to Left (1), CLAP (2) (9:00)
- 5-6 Step Right Foot to Side, Cross Left Foot behind Right Foot
- 7-8 ¼ turn Right stepping Right Foot Forward, Step Left Foot Forward (12:00)

## **CONTINUE FIGURE 8 VINE WITH ¼ TURN L, ¼ STEP FWD L, R ROCKING CHAIR**

- 1-2 Pivot ½ turn Right stepping on Right Foot, ¼ turn Right stepping Left Foot to Side (9:00)
- 3-4 Cross Right Foot behind Left Foot, ¼ turn Left stepping Left Foot Forward (6:00)
- 5-6 Rock Right Foot Forward, Recover on Left Foot
- 7-8 Rock Right Foot Back, Recover on Left Foot

## **MONTEREY ¼ R, R STEP FWD, L SCUFF, L SHUFFLE FORWARD**

- 1-2 Touch Right Side, turn ¼ right and Step Right together (9:00)
- 3-4 Touch Left Side, Step Left together
- 5-6 Step Right Foot Forward, Scuff Left Foot
- 7&8 Step Left Foot Forward, Step Right Foot next to Left, Step Left Foot Forward

## **R ROCK, L RECOVER, R SHUFFLE BACK, L STEP BACK, ¼ HITCH R KNEE, R STEP, ¼ HITCH L KNEE**

- 1-2 Rock Right Foot Forward, Recover on Left Foot
- 3&4 Step Right Foot Back, Step Left Foot next to Right, Step Right Foot Back
- 5-6 Step Left Foot Back, Hitch Right Knee a ¼ turn Right (12:00)
- 7-8 Step Right Foot, Hitch Left Knee a ¼ turn Right (3:00)

## **L HEEL, & R HEEL, & L HEEL, & R TOUCH, & WALK FWD RL, R STEP FWD, ½ L**

- 1&2& Left Heel Forward, Step Left back in place, Right Heel Forward, Step Right back in place
- 3&4 Left Heel Forward, Step Left back in place, Touch Right next to Left
- 5-6 Walk Forward Right, Left
- 7-8 Step Right Foot Forward, Pivot ½ turn Left (9:00)

## **¼ SIDE STEP R, L TOUCH, SIDE STEP L, R TOUCH, & L BEHIND, R SIDE STEP, L ACROSS, R ROCK BACK, L RECOVER**

- 1-2            ¼ turn Left stepping Right Foot to Side, Touch Left Foot next to Right (6:00)  
3-4            Step Left Foot to side, Touch Right Foot next to Left  
&5&6          Step Right Foot to side, Cross Left Foot behind Right Foot, Step Right Foot to side, Cross  
Left Foot over Right Foot  
7-8            Rock Right Foot Back, Recover on Left Foot

**REPEAT**

**HAPPY ST. PATRICK'S DAY 2013!**

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