

# Little Redneck (Catalan Style)

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 2

**Niveau:** Improver / Intermediate - 2S



**Chorégraphe:** Montse Chafino (ES) - February 2013

**Musique:** John Deere Letter - Ron Williams : (CD: The Longer You Are Gone)

## 2 x diese 64 counts

### [1 – 8] STEP SIDE, STEP FWD, ½ TURN, HOLD, COASTER STEP, HOLD

- 1 - 2 Step right foot to the right, – left foot in front
- 3 - 4 ½ turn to the left and right back - Hold
- 5 - 8 Left Coaster Step, Hold

### [9 – 16] STEP SIDE, STEP FWD, ½ TURN, HOLD, COASTER STEP, HOLD

- 1 - 2 Step right foot to the right, – left foot in front
- 3 - 4 ½ turn to the left and right back - Hold
- 5 - 8 Left Coaster Step, Hold

### [17 – 24] WEAVE RIGHT, ¼ TURN ROCK FWD, ½ TURN, ¼ TURN, SCUFF

- 1 - 2 right foot, right –cross left foot behind right
- 3 - 4 right foot, right –cross left foot in front of right
- 5 - 6 ¼ turn to the right , step forw. on right foot, rock back on left foot – (15.00)
- 7 - 8 turn ½ to the right, step on right (9.00) – ¼ turn to the right with scuff left (12.00)

### [25 – 32] WEAVE LEFT, ¼ TURN ROCK FWD, ¼ TURN, SCUFF

- 1 - 2 left foot, left –cross right foot behind left
- 3 - 4 left foot, left –cross right foot in front of left
- 5 - 6 ¼ turn to the left , step forw. on left foot, rock back on right foot – (9.00)
- 7 - 8 turn ¼ left and step side on left foot (18.00) –scuff right

### [33 – 40] STEP CROSS, SCISSOR STEP, SCISSOR STEP, HOLD

- 1 - 2 Cross right foot over left – step left foot to the left
- 3 - 4 Step right behind left – cross left over right
- 5 - 6 Step right to right side – step left behind right
- 7 - 8 Cross right over left, Hold

### [41 – 48] SCISSOR STEP, HOLD, STEP SIDE, VAUDEVILLE

- 1 - 2 Step left foot to left – step right behind left
- 3 - 4 Cross left foot over right – Hold
- 5 - 6 Step right to right side - cross left over right
- 7 - 8 Step right back diagonally right - touch left heel to left diagonal

### [49 – 56] STEP BACK, CROSS FWD, STEP SIDE, HOLD, SHUFFLE CROSS, HOLD

- 1 - 2 Step left back - cross right foot in front of left
- 3 - 4 Step left foot to the left side - Hold
- 5 - 6 Cross right over left - step left foot to the left side
- 7 - 8 Cross right over left - Hold

### [57 – 64] STEP FWD, HOLD, ½ TURN, HOLD, ¼ TURN, HOLD, ¼ TURN STOMP, HOLD

- 1 - 2 Step left foot forward - HOLD
- 3 - 4 Turn ½ left and step right back – HOLD (18.00)
- 5 - 6 Turn ¼ and step left forw. – HOLD (15.00)
- 7 - 8 Turn another ¼ left and stomp right beside left foot (weight on left)– HOLD ( 12.00)

**Start again and keep smiling !!!**

**TAGS - 1 & 2 At the end of the 2 nd and 4 th wall add:**

**[1 – 8] BOX STEP FORW. - HOLD – BOX STEP BACKWARD - HOLD - BOX STEP FORW. HOLD**

1 - 4 Step right to right – step left foot next to right foot – step right foot in forw. - Hold

5 - 8 Step left foot to left – step right foot next to left foot – step left foot back - HOLD

**[9 – 16] BOX STEP FORW.- HOLD – 3 STEP FORW. li.re,li - HOLD**

1 - 4 Step right foot to right – step left foot next to right foot – step right foot forw. - Hold

5 - 8 Step left forward - right forward – step left forw. - HOLD

**[17 – 24] ½ TURN, HOLD - 3 STEP FORW. li.re,li - HOLD**

1 - 2 ½ Turn right (weight on right) (18.00)

3 - 6 Step left forward - right forward – step left forw. - HOLD

7 – 8 ½ Heel Turn left (12.00) (weight on left)

**TAG 3 on 5 th wall after 32 counts,**

**[1 – 4] STEP ½ TURN - STEP ½ TURN**

1 – 4 Step right forw. - ½ Turn left, Step right forw. - ½ Turn left,

**Finish after 40 Counts / with a cross unwind**

**Count 39 cross , 40 Hold , 41,42 unwind ½ Turn left to the Front (12.00) wight right**

**Use your Heels by Weaves, Rocksteps and Step Turns**

**Translated by Tatjana Mathis - [www.flyingheels.ch](http://www.flyingheels.ch)**

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