

Little Redneck (Catalan Style)

COPPER **KNOB**
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Improver / Intermediate - 2S



Chorégraphe: Montse Chafino (ES) - February 2013

Musique: John Deere Letter - Ron Williams : (CD: The Longer You Are Gone)

2 x diese 64 counts

[1 – 8] STEP SIDE, STEP FWD, ½ TURN, HOLD, COASTER STEP, HOLD

- 1 - 2 Step right foot to the right, – left foot in front
- 3 - 4 ½ turn to the left and right back - Hold
- 5 - 8 Left Coaster Step, Hold

[9 – 16] STEP SIDE, STEP FWD, ½ TURN, HOLD, COASTER STEP, HOLD

- 1 - 2 Step right foot to the right, – left foot in front
- 3 - 4 ½ turn to the left and right back - Hold
- 5 - 8 Left Coaster Step, Hold

[17 – 24] WEAVE RIGHT, ¼ TURN ROCK FWD, ½ TURN, ¼ TURN, SCUFF

- 1 - 2 right foot, right –cross left foot behind right
- 3 - 4 right foot, right –cross left foot in front of right
- 5 - 6 ¼ turn to the right , step forw. on right foot, rock back on left foot – (15.00)
- 7 - 8 turn ½ to the right, step on right (9.00) – ¼ turn to the right with scuff left (12.00)

[25 – 32] WEAVE LEFT, ¼ TURN ROCK FWD, ¼ TURN, SCUFF

- 1 - 2 left foot, left –cross right foot behind left
- 3 - 4 left foot, left –cross right foot in front of left
- 5 - 6 ¼ turn to the left , step forw. on left foot, rock back on right foot – (9.00)
- 7 - 8 turn ¼ left and step side on left foot (18.00) –scuff right

[33 – 40] STEP CROSS, SCISSOR STEP, SCISSOR STEP, HOLD

- 1 - 2 Cross right foot over left – step left foot to the left
- 3 - 4 Step right behind left – cross left over right
- 5 - 6 Step right to right side – step left behind right
- 7 - 8 Cross right over left, Hold

[41 – 48] SCISSOR STEP, HOLD, STEP SIDE, VAUDEVILLE

- 1 - 2 Step left foot to left – step right behind left
- 3 - 4 Cross left foot over right – Hold
- 5 - 6 Step right to right side - cross left over right
- 7 - 8 Step right back diagonally right - touch left heel to left diagonal

[49 – 56] STEP BACK, CROSS FWD, STEP SIDE, HOLD, SHUFFLE CROSS, HOLD

- 1 - 2 Step left back - cross right foot in front of left
- 3 - 4 Step left foot to the left side - Hold
- 5 - 6 Cross right over left - step left foot to the left side
- 7 - 8 Cross right over left - Hold

[57 – 64] STEP FWD, HOLD, ½ TURN, HOLD, ¼ TURN, HOLD, ¼ TURN STOMP, HOLD

- 1 - 2 Step left foot forward - HOLD
- 3 - 4 Turn ½ left and step right back – HOLD (18.00)
- 5 - 6 Turn ¼ and step left forw. – HOLD (15.00)
- 7 - 8 Turn another ¼ left and stomp right beside left foot (weight on left)– HOLD (12.00)

Start again and keep smiling !!!

TAGS - 1 & 2 At the end of the 2 nd and 4 th wall add:

[1 – 8] BOX STEP FORW. - HOLD – BOX STEP BACKWARD - HOLD - BOX STEP FORW. HOLD

1 - 4 Step right to right – step left foot next to right foot – step right foot in forw. - Hold

5 - 8 Step left foot to left – step right foot next to left foot – step left foot back - HOLD

[9 – 16] BOX STEP FORW.- HOLD – 3 STEP FORW. li.re,li - HOLD

1 - 4 Step right foot to right – step left foot next to right foot – step right foot forw. - Hold

5 - 8 Step left forward - right forward – step left forw. - HOLD

[17 – 24] ½ TURN, HOLD - 3 STEP FORW. li.re,li - HOLD

1 - 2 ½ Turn right (weight on right) (18.00)

3 - 6 Step left forward - right forward – step left forw. - HOLD

7 – 8 ½ Heel Turn left (12.00) (weight on left)

TAG 3 on 5 th wall after 32 counts,

[1 – 4] STEP ½ TURN - STEP ½ TURN

1 – 4 Step right forw. - ½ Turn left, Step right forw. - ½ Turn left,

Finish after 40 Counts / with a cross unwind

Count 39 cross , 40 Hold , 41,42 unwind ½ Turn left to the Front (12.00) wight right

Use your Heels by Weaves, Rocksteps and Step Turns

Translated by Tatjana Mathis - www.flyingheels.ch
