Compte: 42
Mur: 2
Niveau: Intermediate / Advanced - NC2
Chorégraphe: Julia Wetzel (USA) - February 2013
Musique: There You'll Be - Faith Hill : (3:40)


Dedication: This dance is dedicated to Tuti HD and the Happy Dancing Club in Jakarta, Indonesia
16 counts (approx. 14 seconds into track)
Sequence: $(31,42,31,28,28,42)$
Note: The restarts in this dance are fairly obvious in the music so don't stress...just listen.
[1-8] Side, Basic, Side 5/8, Step, Step, Step, $1 / 2$ Pivot, $1 / 2$ Back, Back (4x)
$1,2 \& 3 \quad$ Step $R$ to right side (1), Close $L$ behind $R(2)$, Cross $R$ over $L$ (\&), Step $L$ to left side and turn $5 / 8$ right on $L$ (3) 7:30
4\&5\&6\& Step fw on R (4), Step fw on $L(\&)$, Step fw on R (5), Pivot $1 / 2$ turn left step fw on $L(\&), 1 / 2$ Turn left step back on $R(6)$, Step back on $L(\&), 7: 30$
$7,8 \& \quad$ Step back on $R(7)$, Step back on $L(8)$, Step back on $R(\&) 7: 30$
[9-17] $1 / 4$ Sway, Sway, $1 / 4$ Sweep, Cross, Back, Back, Point, $21 / 2$ Turns Sweep
1-3 $\quad 1 / 4$ Turn left step $L$ to left side and sway upper body left (1), Step $R$ to right side and sway upper body right (2), $1 / 4$ Turn $L$ step fw on $L$ while sweeping $R$ from back to front (3) 1:30
4\&5, $6 \quad$ Cross R over $L$ (4), Step back on $L(\&)$, Step back on $R(5)$, Point $L$ back (6) (Prep) 1:30
$7 \& 8 \& 1 \quad 1 / 2$ Turn left step fw on $L(7), 1 / 2$ Turn left step back on $R(\&), 1 / 2$ Turn left step fw on $L(8), 1 / 2$ Turn left step back on $R(\&), 1 / 2$ Turn left step fw on $L$ and sweep $R$ from back to front (1) Easier Option (\&1): (Recommended for Wall 1 \& 3)Step fw on $R(\&)$, Step fw on $L$ and sweep $R$ from back to front (1) 7:30
[18-24] Cross, Back, Back, Cross, $1 / 8$ Back, $1 / 4$ Side, $1 / 4$ Point, Monterey Full Turn, Side Rock, Recover, Cross
2\&3 Cross R over L (2), Step back on L (\&), Step back on R slightly to right side (3) 7:30
4\&5, $6 \quad$ Cross $L$ over $R(4), 1 / 8$ Turn left step back on $R(\&), 1 / 4$ Turn left step fw on $L$ (5), Additional $1 / 4$ turn left on $L$ and point $R$ to right side (6) (torque upper body left as prep for Monterey turn) 12:00
7\&8\& Monterey full turn right stepping $R$ next to $L$ (7), Step/Rock $L$ to $L$ left side (\&), Recover on $R$ (8), Cross L over R (\&)

Easier Option (7): Cross R over L 12:00
[25-32] R Basic, Side, Sailor $1 / 4$ Forward, Step, Step, $1 / 2$ Pivot, Step, Step
1, 2\& Step R to right side (1), Close L behind R (2), Cross R over L (\&)
*Restart 2 on Wall 4 \& 5 ~ see description below ~ 12:00
3, 4\& Step $L$ to left side (3), Cross $R$ behind $L$ (4), $1 / 4$ Turn right step $L$ next to $R(\&)$ 3:00
$5,6,7 \& \quad$ Step fw on $R(5)$, Step fw on $L(6)$, Step $f w$ on $R(7)$, Pivot $1 / 2$ Turn left weight ending on $L(\&)$
*Restart 1 on Wall 1 \& 3 ~ see description below ~ 9:00
8\& $\quad$ Step fw on $R(8)$, Step fw on $L$ (\&) 9:00
[33-42] $1 / 4$ Side, Basic, Side, Sailor $1 / 4$ Forward, Step, Step, $1 / 2$ Pivot, Step, Step, $1 / 4$ Sway, Sway
$1,2 \& \quad 1 / 4$ Turn left step $R$ to right side (1), Close $L$ behind $R(2)$, Cross $R$ over $L$ (\&) 6:00
3, 4\& Step $L$ to left side (3), Cross $R$ behind $L$ (4), $1 / 4$ Turn right step $L$ next To $R$ (\&) 9:00
$5,6,7 \& \quad$ Step fw on $R(5)$, Step fw on $L(6)$, Step fw on $R(7)$, Pivot $1 / 2$ Turn left weight ending on $L(\&)$ 3:00

8\& Step fw on R (8), Step fw on L (\&) 3:00
1-2 $\quad 1 / 4$ Turn left step $R$ to right side and sway right (1), Step $L$ to left side and sway left (2) 12:00
Restart 1: For Wall 1 \& Wall 3, dance up to Count 31\& (Pivot $1 / 2$ Turn left weight ending on L), then $1 / 4$ Turn left
step $R$ to right side (1) (this is count 1 of Wall 2 facing 6:00 \& Wall 4 facing 12:00)
Restart 2: For Wall 4 \& Wall 5, complete the R Basic at Count 26\& (1, 2\&), then do a L Basic (3, 4\&): Step L to $L$ side (3), Close $R$ behind $L$ (4), Cross $L$ over $R$ (\&)
Start Wall 5 \& Wall 6 facing 12:00 12:00
Wall 5 Options: The music builds at the end of Wall 5 (Count 27-28), here are two turning options for you to try. Complete the $R$ Basic at Count $26 \&(1,2 \&)$ then:
Single Turn (Recommended): $1 / 4$ Turn left step fw on L(3), Step fw on R (4), Pivot $1 / 2$ turn left weight ending on $L(\&), 1 / 4$ Turn left step $R$ to right side (1) (this is count 1 of Wall 6)
Double Turn: Double full turn left on $L$ over 2 counts (3-4) 12:00
Ending: Slow your steps as the music slows towards the end of Wall 6. Finish Wall 6 with Sway R on lyrics "There", Sway $L$ on "Will", and then on "Be" make a full right turn on $R$ while sweep $L$, ending with $L$ across $R$ facing 12:00. 12:00

