Compte: 96
Mur: 1
Niveau: Phrased Intermediate

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Chorégraphe: Melvin Tan (MY) - January 2013
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Musique: Wild City - Aaron Kwok

Dance Starts $2 \times 8$ counts at "Yeah Yeah Yeah Yeah..." (approximately 19 seconds).
SEQUENCE : TAG1, TAG 2, AB, TAG3, AB, TAG1 (2X), TAG 2, AB, TAG4, TAG5, B TAG4
TAG 1 (2×8 counts)
[1a] : Do two set of V-Steps
1-4 Step RF diagonally forward, Step LF to L, Step RF back, Step LF beside RF
5-8 Repeat steps 1-4 (12:00)
[1b] : Step, Together, Chest pop twice, Step, Together, Chest pop twice
1-4 Step RF diagonally forward, Step LF beside RF, Do chest pop twice (1:30)
5-8 Step LF diagonally forward, Step RF beside LF, Do chest pop twice (10:30)
TAG 2 : Rocking Chair (4 counts)
1-4 Rock LF forward, Recover on RF, Rock LF back, Recover on RF (12:00)
PART A (8x8)
Section A1 : Basic Cha Cha starting on Left Foot
1,2 Rock LF forward, Recover on RF
3\&4 Back Cha Cha LF, RF, LF
5,6 Rock RF back, Recover on LF
7\&8 Forward Cha Cha RF, LF, RF (12:00)
Section A2 : New York Steps

| 1,2 | Rock LF over RF, Recover on RF |
| :--- | :--- |
| $3 \& 4$ | Side Chasse to Left on LF, RF, LF |
| 5,6 | Rock RF over LF, Recover on LF |
| $7 \& 8$ | Side Chasse to Right on RF, LF, RF (12:00) |

Section A3 : Cross, $1 / 8$ L Turn Touch, Hip Lift, Hip Drop, Step, $1 / 4$ R Turn, Hip Lift, Hip Drop
1,2 Cross LF over RF, Turn 1/8 L (weight on LF) \& Touch RF beside LF with both knees slightly bent (10:30)
3,4 Rise \& Lift R hip, Drop R hip
$5,6 \quad$ Step $R F$ forward, Turn $1 / 4 R$ (weight on RF) \& Touch LF beside RF with both knees slightly bent (1:30)
7,8 Rise \& Lift L hip, Drop L hip
Section A4 : Rock, Recover, Triple Steps, Cross, Full Turn Unwind to Left
1,2 Rock LF forward, Recover on RF
$3 \& 4 \quad$ Turn 1/8 Left \& Step LF to side, Step RF together, Step LF in place (12:00)
5 Cross RF over LF
6,7 Full Turn Unwind to Left
$8 \quad$ Hold $(12 ; 00)$
Section A5 : Step with Hip Thrust - R Hold, L Hold, R, L, R Hold
1,2 Step RF to $R$ with $R$ hip thrust, Hold
3,4 Step LF to $L$ with $L$ hip thrust, Hold
$5,6 \quad$ Step $R F$ in place with $R$ hip thrust, Step $L F$ in place with $L$ hip thrust

Section A6 : Step with Hip Thrust - L Hold, R Hold, L, R, L, R
1,2 Step LF to $L$ with $L$ hip thrust, Hold
3,4 Step RF to R with R hip thrust, Hold
5,6 Step LF in place with L hip thrust, Step RF in place with R hip thrust
7,8 Repeat Steps 5,6(12:00)
Section A7 : Cross \& Hold 3 counts, Point, Touch, Ball Change, Heel, Hold
1-4 Cross LF over RF, Hold for 3 counts
5,6 Point $R$ toe to $R$ side, Touch RF beside LF
\&7,8 Step on RF, Touch L Heel forward, Hold (12:00)
Section A8 : Step back, Sweep, Step back, Sweep, Run on spot, Jump
1,2 Step LF back, Sweep RF from front to side
3,4 Step RF back, Sweep LF from front to side
5\& Step LF beside RF, Step RF in place,
6\& Step LF beside RF, Step RF in place,
7,8 Step LF beside RF, Jump with both feet (12:00)
PART B (4x8)
Section B1 : Step \& Swing, Cross, $3 / 4$ L Turn Unwind, Hold
1,2 Step RF in place \& swing LF back at the same time, Step LF down \& Swing RF back
3,4 Repeat Steps 1-2
$5 \quad$ Cross RF over LF
6,7 3/4 Turn Unwind to Left
$8 \quad$ Hold (3:00)

## Section B2 : Step with, Step Touch, $1 / 4$ Turn Step Touch

1,2 Step RF in place \& swing LF back at the same time, Step LF down \& Swing RF back
3,4 Repeat Steps 1-2 (3:00)
5,6 Step RF to R, Touch LF beside RF (3:00)
7,8 Turn $1 / 4$ L \& Step LF to L, Touch RF beside LF $(12 ; 00)$
Section B3 : Step, Hold, Step Hold, Hip Roll
1,2 Step RF to R, Hold
3,4 Step LF to L, Hold
5-8 Bend both knees and do hip roll anti-clockwise twice (12:00)
Section B4 : Hold \& Pose
1,2 Shift body weight to R \& pose, Hold
3,4 Shift body weight to L \& pose, Hold
5-8 Shift body weight back to R side, pose \& hold for 3 counts $(12 ; 00)$
TAG T3 : Hold \& Pose (4 counts)
1-4 Weight on RF \& Hold for 4 counts with pose.
TAG T4 : "That's the End?" (2 counts)
1-2 $\quad$ Transfer weight to LF and Hold
TAG T5 : Run backwards, Jump, Hold (8 counts)
1\&2\&3\&4\& Run backwards starting on RF first
$5 \quad$ Jump with both feet apart
6-8 Hold \& Pose
For Ending, Do TAG T5, and do ending pose at Count 7

