

# Never Played The Bass

Compte: 64

Mur: 4

Niveau: Improver / Intermediate

Chorégraphe: Kim Liebsch (DK) - February 2013

Musique: Never Played the Bass - Nabiha



**Intro: 32 counts after 1<sup>st</sup> beat ( appr. 16 seconds) - Start with weight on L foot.**

**#1 section: 2 X out, 2 X in, 2 X walk, shuffle fw.**

1-2 Step R out, step L out 12:00  
3-4 Step R in, step L in 12:00  
5-6 Step fw on R, step fw on L 12:00  
7&8 Step fw on R, step L next to R, step fw on R 12:00

**#2 section: Toe turn, coaster step, 2 X walk, shuffle fw**

1-2 Point L toe fw, make ½ turn R, stepping down on L 6:00  
3&4 Step back on R, step L next to R, step fw. on R 6:00  
5-6 Step fw. on L, step fw on R 6:00  
7&8 Step fw on L, step R next to L, step fw. on L 6:00

**#3 section: Toe turn, coaster step, 2 X out, 2 X in**

1-2 Point R toe fw. make ½ turn L, stepping down on R 12:00  
3&4 Step back on L, step R next to L, step fw. on L 12:00  
5-6 Step R out, step L out 12:00  
7-8 Step R in, step L in 12:00

**#4 section: 2 X cross rock side, 2 X point fw, 2 X side points**

1-2& Cross R over L, recover on L, step R to R side 12:00  
3-4& Cross L over R, recover on R, step L to L side 12:00  
5&6& Point R fw. step R beside L, point L fw., step L beside R 12:00  
7&8 Point R to R side, step R beside L, point L to L side 12:00

**#5 section: Jazzbox ¼, shuffle fw , point, step together**

&1-2 Step L beside R, cross R over L, step back on L 12:00  
3-4 Make ¼ turn R stepping fw. on R, step L to L side 3:00  
5&6 Step fw. on R, step L next to R, step fw. on R 3:00  
7-8 Point L to L side, step L beside R 3:00

**#6 section: Vine, touch, roling vine, touch**

1-2 Step R to R side, cross L behind R 3:00  
3-4 Step R to R side, touch L beside R 3:00  
5-6 Make ¼ turn L, stepping fw. on L, make ½ turn L, stepping back on R 3:00  
7-8 Make ¼ turn L, stepping L to L side, touch R beside L 3:00

**#7 section: 2 X chasse back rock**

1&2 Step R to R side, close L beside R, step R to R side 3:00  
3-4 Rock back on L, recover on R 3:00  
5&6 Step L to L side, close R beside L, step L to L side 3:00  
7-8 Rock back on R, recover on L 3:00

**#8 section: 2 X paddle turn, kick ball change, paddle turn**

1-2 Step fw. on R, make ¼ turn L, changing weight to L 12:00  
3-4 Step fw. on R, make ¼ tyrn L, changing weight to L 9:00

5&6 Kick R fw., step R next to L, change weight to L 9:00  
7-8 Step fw. on R, make  $\frac{1}{4}$  turn L, changing weight to L 6:00

**Restart on wall 2 after 48 counts**

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