

# As Long As There's Loving Tonight

**COPPER** KNOB  
BY SHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Gina Varrasso (AUS) - February 2013

**Musique:** As Long As There's Loving Tonight - The Mavericks : (iTunes)



**Intro: 32 counts**

**[1-8] SIDE, TOGETHER, FORWARD, HOLD; FORWARD ROCK, ½ TURN TOE STRUT**

- 1-4 Step L to left side, step R next to L, step L forward, hold  
5,6 Step forward R, recover weight onto L  
7,8 Turning ½ right touch R toe forward, drop heel to floor (6.00)

**[9-16] ¼ TURN TOE STRUT, ¼ TURN TOE STRUT; LEFT COASTER, HOLD**

- 1,2 Turning ¼ right touch L toe to left side, drop heel to floor  
3,4 Turning ¼ right touch R toe back, drop heel to floor  
5-8 Step back L, step R beside L, step L forward, hold (12.00)

**[17-24] SIDE, TOGETHER, FORWARD, HOLD; ROCKING CHAIR**

- 1-4 Step R to right side, step L next to R, step R forward, hold  
5-8 Step forward L, rock back onto R, step back L, rock forward onto R (12.00)

**[25-32] ¼ PIVOT, ACROSS, HOLD; RIGHT SCISSOR**

- 1-4 Step L forward, turning ¼ right replace weight onto R, step L across R, hold  
5-8 Step R to right side, step L next to R, cross R over L (3.00)

**[33-40] SIDE, BEHIND, SIDE, ACROSS; SIDE ROCK, ACROSS, HOLD**

- 1-4 Step L to left side, cross R behind L, step L to left side, step R across L  
5-8 Step L to left side, recover weight onto R, step L across R, hold

**[41-48] FORWARD MAMBO, HOLD; BACK MAMBO, HOLD**

- 1-4 Step R forward, recover weight onto L, step R back, hold  
5-8 Step L back, recover weight onto R, step L forward, hold

**[49-56] ½ PIVOT, FORWARD, HOLD; ½ PIVOT, FORWARD, HOLD**

- 1-4 Step forward R, turning ½ left replace weight onto L, step R forward, hold  
5-8 Step forward L, turning ½ right replace weight onto R, step L forward, hold (3.00)

**[57-64] FORWARD ROCK, BACK TOE STRUT, BACK TOE STRUT, BACK TOE STRUT**

- 1-4 Step forward R, recover weight onto L, step back on R toe, drop heel  
5-8 Step back onto L toe, drop heel, step back onto R toe, drop heel (3.00)

**TAGS:** At the end of walls 3 (facing 9.00) and 5 (facing 3.00) add 4 hips L, R, L, R

**ENDING:** The last wall commences facing the front.

**Dance to the end of the 64 count sequence and then add the following to face the front:**

- 1,2 Turning ¼ left step R to left side, step R to right side

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