

The Hillbilly

Compte: 32

Mur: 4

Niveau: Beginner quasi hick-hop



Chorégraphe: Pat Esper (USA) - February 2013

Musique: Hillbilly Dance - Lenny Cooper : (Album: Diesel Fuel)

32 count. intro

Step, Heel split, Step, Heel split, Rock, Recover, Step back, Touch

- 1&2 . Step forward on the left foot, Turn both heels out, Bring both heels back to center.
- 3&4 . Step forward on the right foot, Turn both heels out, Bring both heels back to center.
- 5-6 . Rock forward on the left foot. Recover onto the right foot.
- 7-8 . Step back at a 45-degree angle on the left foot. Touch the right foot next to the left.

Kick-ball-cross, Step to the side, Slide, Toe & heel split out and back home.

- 9&10 . Kick the right foot forward, Step onto the ball of the right foot, Cross the left foot over the right.
- 11-12 . Step the right foot to the side. Slide the left foot next to the right.
- 13-14 . Turn the toes out. Turn the heels out.
- 15-16 . Bring the heels in. Bring the toes in. (note: If you are wearing a hat, do a cowboy hat tip. See video)

Rolling vine quarter turn left, Step, Touch, Step, Touch

- 17-18 . Turn a quarter turn to the left stepping forward on the left foot, Turn a quarter turn to the left stepping the right foot to the side.
- 19-20 . Turn a half turn to the left stepping the left foot to the side. Turn a quarter turn to the left stepping forward on the right foot.
- 21-22 . Step at a forward angle on the left foot. Touch the right foot next to the left.
- 23-24 . Step at a forward angle on the right foot. Touch the left foot next to the right.

(Cotton Eyed Joe it back) Stomp, Kick, Shuffle back, Stomp, Kick, Coaster

- 25-26 . Stomp the left foot. Kick the left foot forward.
- 27&28 . Step back on the left foot, Step the right foot next to the left, Step back on the left foot.
- 29-30 . Stomp the right foot. Kick the right foot forward.
- 31&32 . Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.

TAG: 9th wall - Tag twice (It's a touch tricky)

(Due to e-mail responses, double tag is optional or a suggestion. Most people make up their own steps to fit the lyrics)

- 1-2 . Step the left foot next to the right. Stomp the right foot forward.
- 3-4 . Tap the right heel in place. Step the right heel down taking the weight onto the right foot. (Weight is on the left foot. Tap the heel like you are impatiently waiting on someone.)
- 5-8 . Stomp the left foot forward, Tap the left heel, tap the left heel, Step down on the left heel taking weight onto the left foot.
- 9-10 . Step the right foot to the side. Squat down to the floor.
- 11-12 . Slap the floor with either hand. Hop back up bringing both feet together and clap.
- 13-14 . Touch the right toe to the side. Turn a half turn right stepping the right next to or across the left.
- 15-16 . Touch the left toes to the side. Step or touch the left toes next to the right.

NOTE: When you do count 16, it is okay to put weight on the left foot the first time.

Count 1 would turn into stomping the right forward and count 2 would then be a tap, but, make sure that the 2nd time count 16 is only a touch.

The dance follows the lyrics of the song, so if you get lost at any point for over thinking, just listen to what Lenny Cooper is saying and that should get you back into it.... See y'all on the dance floor....

Contact: ptesper@gmail.com - On Facebook at The Redneck Revolution (of music and dance with Pat Esper)
