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Niveau: Beginner



Compte: 48 Mur: 4 Chorégraphe: Don Pascual (FR) - January 2013 Musique: Fire It Up! - Rob Rio

## Start after 16 counts

## Section 1: Kick R, behind, side, cross, L side toe strut, R cross toe strut 1-4 R Kick (R diagonal), Step R behind L, step L to L side, cross R over L 5-8 L toe to L side, drop L heel, cross R toe over L, drop R heel Section 2: Kick L, behind, side, cross, R side toe strut, L cross toe strut 1-4 L Kick (L diagonal), Step L behind R, step R to R side, cross L over R 5-8 R toe to R side, drop R heel, cross L toe over R, drop L heel Section3: Point R to the R, touch R beside L, point R to the R, together, swivel in place x4 1-4 Point R to R side, touch R beside L, point R to R side, step R beside L 5-8 4 swivels in place (swivel heels to the L, R, L, R) Section 4: L side syncopated jump, clap, L side syncopated jump, clap, swivel in place x4 &1-2 L side syncopated jump (step L to the L, step R beside L ending weight on R), clap &3-4 L side syncopated jump (step L to the L, step R beside L ending weight on R), clap 5-8 4 swivels in place (swivel heels to the L, R, L, R) Section 5: R heel grind fwd, L heel grind fwd, jazz box with 1/4 T to the R 1-2 Dig R heel forward (toes pointing left), grind heel faning toes Right (ending weight on R) 3-4 Dig L heel forward (toes pointing right), grind heel faning toes Left (ending weight on L) 5-8 Cross R over L, step L behind, ¼ Turn to the R and step R to R side, step L forward Section 6: Kick R, together, double knee pop x2, stomp up L, stomp L 1-2 R kick (R diagonal), step R beside L 3-6 Double knee pop (push knees forward lifting heels, drop heels) x2 7-8 Stomp up L beside R, stomp L beside R Style: On counts 3 and 5, push your knees forward on diagonals Final: End of 11th wall, replace the last two counts with a swivel with a ¼ T to the right, ending facing 12h00 Have fun with this dance!!

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