

Fill In The Blank

COPPER KNOB
BY STEPHEN BATES

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Gail Smith (USA) & Lindy Bowers (USA) - February 2013

Musique: Fill in the Blank - Greg Bates



Intro: 32 Counts - Begin on Vocals

CROSS, SIDE, SAILOR STEPS

- 1 - 2 Step right across left, step left to side
- 3 & 4 Step right behind, step left to side, step right to side
- 5 - 6 Step left across right, step right to side
- 7 & 8 Step left behind, step right to side, step left to side (12:00)

CROSS POINTS (X 2), SYNCOPATED JAZZ BOX 1/4 TURN, POINT

- 1 - 2 Step right across left, touch left toes out to side
- 3 - 4 Step left across right, touch right toes out to side
- 5 - 6 Step right across left, turn 1/4 turn right and step left back
- & 7 - 8 Step right to side, step left across right, touch right toes out to side (3:00)

******* Restart here on wall 3. Happens facing 9:00**

STOMP, GRIND, STOMP, GRIND, FWD ROCK, RECOVER, COASTER

- 1 - 2 Turn right knee inward as you stomp right foot, grind right heel outward
- 3 - 4 Turn left knee inward as you stomp left foot, grind left heel outward
- 5 - 6 Rock right forward, recover left
- 7 & 8 Step right back, step left together, step right forward

ROCK, RECOVER, 1/2 TURN LEFT TRIPLE, KICK-BALL-CHANGE (X 2)

- 1 - 2 Rock left forward, recover right
- 3 & 4 Turn 1/2 left stepping L, R, L (9:00)
- 5 & 6 Kick right forward, step on ball of right foot, step left in place
- 7 & 8 Kick right forward, step on ball of right foot, step left in place (9:00)

REPEAT

To end facing the front wall - Step right forward, turn 1/4 left

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