

# Make You Feel Wanted

**COPPER** KNOB  
STEPSHETS

Compte: 32

Mur: 4

Niveau: Intermediate / Advanced



Chorégraphe: Junior Willis (USA) - January 2013

Musique: Wanted - Hunter Hayes

**Start: 16 counts into music (at vocals)**

## **STEP, CHASE ½ TURN, ½ STEP, ¼ STEP, SIDE, ROCK BEHIND, RECOVER, ¼ STEP, ¼ PIVOT**

- 1-2&3 Step forward on R, step forward on L, pivot ½ turn right with weight on R, step forward on L (6:00)
- 4& Step forward on R making ½ turn left, step L in place with a ¼ turn L (9:00)
- 5-6& Step R out to R, rock L behind R, recover on R (9:00)
- 7 Step L forward with a ¼ turn left (6:00)
- 8& Step forward on R, pivot ¼ turn to L placing weight on L (3:00)

## **CROSS STEP W/SWEEP, CROSS STEP, STEP BACK, SIDE-TOGETHER-FORWARD, ¼ PIVOT, BEHIND-SIDE**

- 1 Cross step R over L while sweeping the L around in front of R (3:00)
- 2-3 Cross step L over R, step back on R (3:00)
- 4&5 Step L out to L, step R next to L, step L forward (3:00)
- 6-7 Step forward on R, pivot ¼ left placing weight on L (12:00)
- 8& Step R behind L, step L slightly out to L (12:00)

**\*\*Both Restarts will happen here, wall #4 and wall #8**

## **PRESS FORWARD, RECOVER, STEP BACK, STEP BACK, ROCK BACK, RECOVER, CHASE ½ TURN, STEP FORWARD**

- 1-2 Press forward on ball of R, recover on L (12:00)
- 3& Step slightly back on R, step slightly back on L (12:00)
- 4-5 Rock back on R, recover on L (12:00)
- 6&7 Step forward on R, turn ½ left placing weight on L, step forward on R (6:00)
- 8 Step forward on L slightly in front of R (small prep step) (6:00)

## **CHASE ¼ TURN CROSS, STEP ¼ TURN, STEP ¼ TURN, CROSS STEP, STEP W/SWAY, SWAY, ROCK, RECOVER, PIVOT ½**

- 1&2 Step forward on R, pivot ¼ left placing weight on L, cross step R over L (3:00)
- &3 Step back on L with a ¼ turn to right, step R out to right with a ¼ turn to right (9:00)
- 4-5-6 Cross step L over R, step R out to right and sway hips to right, sway hips to left (9:00)
- 7& Rock back on R, recover on L (9:00)
- 8& Step forward on R, pivot ½ turn left placing weight on L (3:00)

**Begin again.....**

**Tag: At the end of wall 6 there is an 8 count tag**

**Tag is the first 8 counts of the dance and a minor change to the & count:-**

**& count - Pivot a ½ turn (instead of a ¼) left placing weight on L**

**(This will put you back on the same wall you just started the dance, the 9:00 wall)**

**STRICTLY8 LINEDANCE**