

Spanish Eyes

Compte: 32

Mur: 2

Niveau: Intermediate - NC

Chorégraphe: John Dembiec (USA) - January 2013

Musique: Spanish Eyes - Backstreet Boys



18 count intro, start on vocals

[1-8] SIDE STEP, ¼ TURN, STEP, ¾ TURN, CROSS, SWAY, ¼ AND 1/8 TURNS

- 1-2& Step L to L, Make ¼ turn R step back on R, Step back on L
- 3-4& Make ¼ turn R step R to R, Make ¼ turn R Rock R forward, Replace to L w ¼ turn R
- 5-6& Cross L over R, Step R to R, Sway to L
- 7-8& Sway to R, Make ¼ turn L step L back, Step R back next to L making 1/8 turn L

[9-16] STEP, WALKS, ¾ PIVOT TURN, WALKS, 1/8 TURN, NC BASIC, JAZZ BOX

- 1-2& Step L forward, Walk forward R, L
- 3-4& Making ¾ turn to R step R forward, Walk forward L, R
- 5-6& Making 1/8 turn to R step L to L, Step R next to L, Cross L over R
- 7-8& Step R to R, Step L over R, Step R back

**** Tag - On the 3rd wall (facing back wall) and 6th wall (facing front wall)**

Add sways L, R, L, R . Then Restart the dance.

[17-24] ¼ TURN, CROSS-BACK-BACK(X2), WEAVE, ¼ TURN, STEP

- 1-2& Making ¼ turn L step L to L, Cross R over L, Step L back (slightly angled)
- 3-4& Step R back, Cross L over R, Step R back
- 5-6& Step L back, Step R over L, Step L to L
- 7-8& Step R behind L, Making ¼ turn L step L forward, Step R forward

[25-32] ½ TURN, WEAVE, ¼ TURN, STEP, ¾ TURN, NC BASIC, JAZZ BOX

- 1-2& Pivot ½ turn L stepping onto L, Cross R over L, Step L to L
- 3-4& Step R behind L, Making ¼ turn L step L forward, Step R forward
- 5-6& Pivot ½ turn L stepping onto L, Making ¼ turn L step R to R, Step L behind R
- 7-8& Step R to R, Step L over R, Step R back

REPEAT AND HAVE FUN !!!!!

Contact: E-mail: TwStpr@aol.com - BigBoyDance.com