# The Storm

Compte: 70

Niveau: Phrased Intermediate

Chorégraphe: Maggie Gallagher (UK) - January 2013

Musique: A Bar In Amsterdam - Katzenjammer

Intro: 40 Counts (20 secs) PHRASED: AA TAG B - A with Restart 1 - AA TAG B - AA with Restart 2 - B with Restart 3 B

# **SECTION A -VERSE- 34 Counts**

## S1: FIGURE OF EIGHT

- 1-2-3 Step right to right side, Cross left behind right, ¼ right stepping right forward [3:00]
- Step left forward, pivot 1/2 turn right, 1/4 right stepping left to left side [12:00] 4-5-6
- 7-8 Cross right behind left, 1/4 left stepping left forward [9:00]

# S2: CONTINUED FIGURE OF 8, CROSS, SIDE ROCK

- 1-2 Step right forward, pivot 1/2 turn left [3:00]
- 1/2 left stepping right to right side, Cross left behind right [12:00] 3-4
- 5-6 Step right to right side, Cross left over right
- 7-8 Rock right to right side, Recover on left

# S3: ¼ SHUFFLE BACK, ROCK BACK, SHUFFLE FWD, STEP ½ TURN

- 1&2 1/4 right stepping back on right, Step left next to right, Step back on right [3:00]
- 3-4 Rock back on left, Recover on right
- 5&6 Step left forward, Step right next to left, Step left forward
- 7-8 Step forward right, pivot 1/2 turn left [9:00] \* Restart 1

# S4: 1/4 POINT, HOLD & POINT HOLD & HEEL & HEEL & ROCKING CHAIR

- 1-2 1/4 left pointing right to right side, HOLD [6:00]
- &3-4 Step right next to left, Point left to left side, HOLD
- Step left next to right, Tap right heel forward, Step right next to left, Tap left heel forward &5&6
- &7-8 Step left next to right (\*\*Restart 2) Rock forward on right, Recover on left
- 9-10 Rock back on right, Recover on left

#### SECTION B - CHORUS- 36 Counts

# S1: STOMP, HOLD, STOMP, HOLD, & CROSS, SIDE, BEHIND SIDE CROSS

- 1-2 Stomp forward and out on right, HOLD
- 3-4 Stomp forward and out on left, HOLD
- &5-6 Step right next to left, Cross left over right, Step right to right side
- 7&8 Cross left behind right, Step right to right side, Cross left over right

#### S2: CHASSE R, ROCK BACK, VINE, CROSS

- 1&2 Step right to right side, Step left next to right, Step right to right side
- 3-4 Rock back on left, Recover on right
- 5-6 Step left to left side, Cross right behind left
- 7-8 Step left to left side, Cross right over left

## S3: SIDE, HOLD, & SIDE, TOUCH, VINE, CROSS

- 1-2 Step left to left side, HOLD
- &3-4 Step right next to left, Step left to left side, Touch right next to left
- 5-6 Step right to right side, Cross left behind right
- 7-8 Step right to right side, Cross left over right (Harder option for counts 5-6-7-8 Rolling Vine Cross)





**Mur:** 2

## S4: ROCKING CHAIR, STEP ½ TURN, KICK BALL CHANGE

- 1-2 Rock forward on right to slightly right diagonal, Recover on left
- 3-4 Rock back on right, Recover on left
- 5-6 Step forward right, pivot ½ turn left
- 7&8 Kick right forward, Step right next to left, Step left next to right \*\*\* Restart 3

#### S5: JAZZ BOX CROSS

- 1-2 Cross right over left, Step back on left
- 3-4 Step right to right side, Cross left over right

#### TAG

- 1-2 Step forward on right, pivot ½ turn left
- 3-4 Step forward on right, pivot ½ turn left

\* RESTART 1: Wall 4 after 24 counts of Section A ¼ turn left stepping out to right (instead of pointing) to restart Section A [12:00]

\*\* RESTART 2: Wall 9 after 30& counts of section A, (having stepped left next to right on the & count) restart Section B [6:00]

\*\*\* RESTART 3: Wall 10 after 32 counts of section B, restart Section B [12:00]

ENDING: Wall 11 after the Jazz Box Cross, unwind ½ right to finish at 12:00

CHOREOGRAPHER NOTE: On Walls 8 & 9, which are the last 2 x section A, the music goes in and out but just keep to the beat of the music and, remember to do your restart on the last A by dropping the last four counts, which is the rocking chair.