

# Overdrive

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 24

**Mur:** 4

**Niveau:** Advanced Beginner

**Chorégraphe:** William Sevone (UK) - February 2013

**Musique:** Reet Petite - The Overtones : (Album: Higher)



**Recommended Alternative: "Reet Petite" (168 bpm)... Jackie Wilson (many compilations)**

**Choreographers note:-** This FULL TEMPO version of 'Reet Petite' line dance was inspired by The Taipei Dancers.

The dance is suitable for experienced Advanced Beginners and above, due to the tempo and tight step combinations.

To accommodate the tempo, the original dance (Reet Petite) has undergone some changes including the Restart.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with feet slightly apart

**2x Diagonal Kick. Behind-Together-Cross. 2x Diagonal Kick. Behind-Together-Forward (12:00)**

1 – 2 Kick right diagonally right. Repeat.

3& 4 Cross right behind left, step left to left side, cross right over left

5 – 6 Kick left diagonally left. Repeat

7& 8 Cross left behind right, step right next to left, step forward onto left.

**RESTART: Wall 6: Restart dance from Count 1**

**Cross. Back. Chasse 1/4 Right. Fwd. Kick. Back-Together-Back Touch (3:00)**

9 – 10 Cross right over left. Step backward onto left.

11& 12 Step right to right side, step left next to right, turn ¼ right & step forward onto right (3)

13 – 14 Step forward onto left. Kick right forward.

15& 16 Step backward onto right, step left next to right, touch right backward.

**1/2 Right. Kick. 1/4 Coaster. 2x Diagonal Kick-Together (3:00)**

17 – 18 Turn ½ right on ball of right & drop heel (9). Kick left forward.

19& 20 Step backward onto left, step right next to left, turn ¼ left & step forward onto left (6).

21 – 22 Step forward onto right. Pivot ¼ left (weight on left) (3)

23& 24 Flick kick right foot diagonally left, step right next to left, flick kick left diagonally right.

& Step left to left side.