

# Five Foot Two Eyes of Blue

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Improver - Quickstep



**Chorégraphe:** Karen Tripp (CAN) - January 2013

**Musique:** Five Foot Two Eyes of Blue - Tony Evans and His Orchestra : (Album: The Dancing Piano)

Entire routine is syncopated except for Slow Charleston and Slow Twisty Vine

Alternate music: Guy Lombardo & His Royal Canadians, Album: The Very Best of (ends facing back)

Wait: Count 8 whole beats

## [1-8] SLOW CHARLESTON, 4 QUICK TOE STRUTS

1-4 Step forward right, point left toe forward, step back on left, point right toe back  
5&6& Step right toe forward, drop heel, step left toe forward, drop heel  
7&8& Step right toe forward, drop heel, step left toe forward, drop heel

## [9-16] FORWARD LOCK FORWARD, MAMBO ½ TURN LEFT, FORWARD LOCK FORWARD, SCISSORS ¼ RIGHT

9&10 Step forward right, lock left behind, step forward right  
11&12 Rock forward left, recover on right, turn ½ left and step left  
13&14 Step forward right, lock left behind, step forward right  
15&16 Turn ¼ right and step left, close right to left, cross left over right

## [17-24] SLOW TWISTY VINE 4, SCISSORS, SIDE, CROSS & CROSS

17-20 Overturn the body towards the left as you step side on right, cross left behind, overturn the body toward the right as you step right, cross left over right

### Styling option: Snap fingers as you do the vine

21&22& Step side on right, close left to right, cross right over left, step on left  
23&24 Cross right over left, step left, cross right

## [25-32] QUICK RUMBA BOX FORWARD, TWO-STEP ¼ LEFT, QUICK 4-COUNT FORWARD COASTER

25&26 Step side on left, close right to left, step forward left  
27&28 Step side on right, close left to right, step back on right  
29&30 Step side on left, close right to left, turn ¼ left and step left  
31&32& Step forward right, close left to right, step back on right, close left to right

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