

Yalla Habibi

Compte: 96

Mur: 4

Niveau: Intermediate - Arabic style

Chorégraphe: Roosamekto Mamek (INA) - January 2013

Musique: Yalla Habibi - Feruza Jumaniyozova



Intro: 32 count

SEQUENCE: A, B, B, B, B, B, B, B (only 24 steps), TAG 1, C, C, C, TAG 2, B, B, B, B

PART A - 32 COUNTS

A.1. WEAVE, SAILOR STEP

- 1-2 Cross R over L – Step L to side
- 3-4 Cross R behind L – Step L to side
- 5-6 Cross R over L – Step L to side
- 7&8 Cross R behind L – Step L to side – Step R to side

A.2. WEAVE, SAILOR STEP

- 1-2 Cross L over R – Step R to side
- 3-4 Cross L behind R – Step R to side
- 5-6 Cross L over R – Step R to side
- 7&8 Cross L behind R – Step R to side – Step L to side

A.3. BACK SHUFFLE, SKATE FORWARD R-L-R-L

- 1&2 Step R back – Step L together – Step R back
- 3&4 Step L back – Step R together – Step L back
- 5-6 Skate R forward – Skate L forward
- 7-8 Skate R forward – Skate L forward

A.4. PADDLE ¼ TURN LEFT WITH HIPS BUMP 4X

- 1-2 Step R forward – Pivot turn ¼ left
- 3-4 Step R forward – Pivot turn ¼ left
- 5-6 Step R forward – Pivot turn ¼ left
- 7-8 Step R forward – Pivot turn ¼ left

PART B - 32 COUNTS

B. 1. SYNCOPATED SIDE CHASSE, CROSS ROCK, RECOVER, SIDE, TOGETHER, CHASSE

- 1&2& Step R to side – Step L together – Step R to side – Step L together
- 3&4& Step R to side – Step L together – Step R to side – Step L together
- 5&6& Cross/Rock R over L – Recover to L – Step R to side – Step L together
- 7&8 Step R to side – Step L together – Step R to side

B.2. SYNCOPATED SIDE CHASSE, CROSS ROCK, RECOVER, SIDE, TOGETHER, CHASSE

- 1&2& Step L to side – Step R together – Step L to side – Step R together
- 3&4& Step L to side – Step R together – Step L to side – Step R together
- 5&6& Cross/Rock L over R – Recover to R – Step L to side – Step R together
- 7&8 Step L to side – Step R together – Step L to side

B.3. SIDE, TOGETHER, SAMBA WHISK

- 1-2 Step R to side – Step L together
- 3&4 Step R to side – Rock L behind R – Step R in place
- 5-6 Step L to side – Step R together
- 7&8 Step L to side – Rock R behind L – Step L in place

B.4. TURN ¼ LEFT WITH HIPS BUMP, HIPS BUMB, TURN ½ RIGHT WITH HIPS BUMP, HIPS BUMP

- 1-2 Turn ¼ left step R to side bump hips to right – Bump hips to left
3&4 Bump hips to right – Bump hips to left – Bump hips to right
5-6 Turn ½ right step L to side bump hips to left – Bump hips to right
7&8 Bump hips to left – Bump hips to right – Bump hips to left

PART C - 32 COUNTS

C.1. CLAP HANDS

- 1 Clap hands with straight hand chest level, right hand up – left hand below
2 Clap hands with straight hand chest level, left hand up – right hand below
3 Clap hands with straight hand chest level, right hand up – left hand below
4 Clap hands with straight hand chest level, left hand up – right hand below
5 Clap hands with straight hand chest level, right hand up – left hand below
6 Clap hands with straight hand chest level, left hand up – right hand below
7 Clap hands with straight hand chest level, right hand up – left hand below
8 Clap hands with straight hand chest level, left hand up – right hand below

C.2. HAND FIST

- 1 Make a fist with your right hand and hit the floor in front of your left foot
2 Make a fist with your left hand and hit the floor in front of your right foot
3 Make a fist with your right hand and hit your left thigh
4 Make a fist with your left hand and hit your right thigh
5 Make a fist with your right hand and hit the floor in front of your left foot
6 Make a fist with your left hand and hit the floor in front of your right foot
7 Make a fist with your right hand and hit your left thigh
8 Make a fist with your left hand and hit your right thigh

C.3. CLAP HAND WITH BODY PART

- 1-4 Clap right hand on your right thigh and clap left hand on right chest 4X
5-8 Clap left hand on your left thigh and clap right hand on left chest 4X

C.4. HAND AND BODY MOVEMENT

- 1-2 Straight both arm side and bow your body down – Hold
3-4 Thigh up and hand straight side – Hold
5-6 Thigh down hand cross on your chest - Hold
7-8 Clap hands on your thigh 2 X

REPEAT

TAG 1

- 1-2 Step R forward – Pivot turn ½ left
3-4 Step R forward – Step L forward
5-8 Sitting between bow down in 4 counts

TAG 2

- 1-4 Stand up in 4 counts

Contact: Roosamekto.Nugroho@gmail.com
