

# These Boots Are Made For Walkin'

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 132

**Mur:** 0

**Niveau:** Phrased Intermediate

**Chorégraphe:** Materne Georgette (FR) - January 2013

**Musique:** These Boots Are Made for Walkin' - Jessica Simpson



**TYPE:** 2 wall line dance phrased A 32,B 28,TAG1 16, C40,D 32 TAG2 2

**Sequence:**A-A-B-TAG-A-A-B-TAG-C-C-D-D-A-A-B-TAG-B24- TAG1-TAG2-D-D-D-D

## **PART A**

### **TOE STRUT SIDE, TOE STRUT CROSS TWICE**

- 1-2 RF toe touch side right,RF drop heel
- 3-4 LF toe touch cross over RF, LF drop heel
- 5-6 RF toe touch side right ,RF droop heel
- 7-8 LF toe touch cross over RF,LF drop heel

### **HIP BUMPS, HIP ROLL**

- 1-2 RF step side right bumping hips to right,RF bumping hips to right
- 3-4 LF bumping hips to left,LF bumping hips to left
- 5-8 roll hips to the left ( end with weight on RF)

### **TOE STRUT SIDE, TOE STRUT CROSS TWICE**

- 1-2 LF toe touch side left,LF drop heel
- 3-4 RF toe touch cross over IF, RF drop heel
- 5-6 LF toe touch side left ,LF drop heel
- 7-8 RF toe touch cross over LF,RF drop heel

### **HIP BUMPS, HIP ROLL**

- 1-2 LF step side left bumping hips to left,LF bumping hips to left
- 3-4 RF bumping hips to right,RF bumping hips to right
- 5-8 roll hips to the right ( end with weight on LF)

## **PART B**

### **WALK,HOLD,WALK,HOLD, PIVOT ½ TURN L, STEP FORWARD, HOLD**

- 1-2 RF step forward,RF hold
- 3-4 LF step forward, LF hold
- 5-6 RF step forward,,LF pivot ½ turn left
- 7-8 RF step forward,RF hold

### **WALK,HOLD,WALK,HOLD, PIVOT ½ TURN R, STEP FORWARD, HOLD**

- 1-2 LF step forward,LF hold
- 3-4 RF step forward, RF hold
- 5-6 LF step forward,,RF pivot ½ turn right
- 7-8 LF step forward,LF hold

### **JAZZ LFBOX WITH HOLD**

- 1-2 RF cross over LF,RF hold
- 3-4 LF step back,LF hold
- 5-6 RF step side R,RF hold
- 7-8 LF step forward, LF hold

### **PULP VISION WITH SIDE ,TOUCH TWICE**

- 1-2 RF move right and from left to right in front of eyes step side right,LF touch toe beside RF

3-4 LF move to left hand from right to left in front eyes step side left,RF touch toe beside LF

### **TAG 1**

#### **SIDE,TOUCH,2X , SIDE TOGETHER, SIDE,TOUCH**

1-2 RF step side right, LF toe touch next to RF  
3-4 RF step side right, LF toe touch next to RF  
5-6 RF step side right, LF step next to RF  
7-8 RF step side right, LF toe touch next to RF

#### **SIDE,TOUCH,2X , SIDE TOGETHER, SIDE,TOUCH**

1-2 LF step side left, RF toe touch next to LF  
3-4 LF step side left, RF toe touch next to LF  
5-6 LF step side left, RF step next to LF  
7-8 LF step side left, RF toe touch next to LF

### **PART C**

#### **TOUCH R OUT, IN TWICE, VINE R , TOUCH**

1-2 RF touch toe out to right side, RF touch toe next to LF  
3-4 RF touch toe out to side right, RF touch toe next to LF  
5-6 RF step side right, LF cross behind to RF  
7-8 RF step side right, LF touch toe next to RF

#### **TOUCH L OUT, IN TWICE, VINE L , TOUCH**

1-2 LF touch toe out to left side, LF touch toe next to RF  
3-4 LF touch toe out to side left, LF touch toe next to RF  
5-6 LF step side left, RF cross behind to LF  
7-8 LF step side left ,RF touch toe next to LF

#### **TOE STRUT FORWARD, TOE STRUT FULL TURN R, TOE STRUT FWRD**

1-2 RF toe touch forward, RF drop heel  
3-4 LF toe touch back , ½ turn right, LF drop heel  
5-6 RF toe touch forward , ½ turn right, RF drop heel  
7-8 LF toe touch forward, LF drop heel

#### **LOCK STEP ,HOLD, STEP FWRD, ½ TURN R, STEP FWD,HOLD**

1-2 RF step forward, LF lock behind RF  
3-4 RF step forward, RF hold  
5-6 LF step forward, RF ½ turn right  
7-8 LF step forward, LF hold

#### **LOCK STEP ,HOLD, STEP FWRD, ½ TURN R,STEP FWD,HOLD**

1-2 RF step forward, LF lock behind RF  
3-4 RF step forward, RF hold  
5-6 LF step forward, RF ½ turn right  
7-8 LF step forward, LF hold

### **PART D**

#### **ROCK , RECOVER, SIDE, HOLD TWICE**

1-2 RF rock cross over LF,LF recover  
3-4 RF step side right, RF hold  
5-6 LF rock cross over RF,RF recover  
7-8 LF step side left, LF hold

### **HEEL X4**

1-2 RF step forward on the heel, LF step forward on the heel

- 3-4 RF step back, LF step back next to RF  
5-6 LF step forward on the heel, RF step forward on the heel  
7-8 LF step back, RF step back next to LF

### **SLAP X2, SWIVELS**

- 1-2 RF slap behind you with left hand, RF step side right slightly  
3-4 LF slap behind you with right hand, LF step side left slightly  
5-6 swivels heels on the left, swivels toes on the left  
7-8 swivels heels on the left, hold

### **SLAPPING X4 WITH ½ TURN L, BALL KICK STOMP,**

- 1-2 RF slap front you with left hand , 1/8 turn left, RF slap side right you with right hand, 1/8 turn left  
3-4 RF slap forward you with left hand , 1/8 turn left, RF slap side right, you with right hand 1/8 turn left  
5-6 RF step back ,LF kick  
7-8 LF step next to RF,RF stomp next to LF

### **TAG 2**

#### **FLICK SIDE**

- 1-2 LF flick side left, LF next to RF

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