

Thirteen Port Address

Compte: 64

Mur: 1

Niveau: Phrased Improver

Chorégraphe: Tina Chen Sue-Huei (TW) - January 2013

Musique: Gang Ting Shi San Fan De (港町十三番地)



Sequence of dance: TagAB/Tag(4)AB/TagAB/Tag(16)

Start the dance after 32 Counts

Choreographer's note: hand-styling refer to my video

Tag (32 Counts)

Walk Fwd, Step Back, Touch Back, Step Fwd, Pivot ½ Turn L

- 1-4 Walk diagonally fwd on RLR, low kick on count 4 (facing 1.10)
- 5-6 Step back on L, touch R back
- 7-8 Step R fwd, pivot ½ turn L (weight on R) (facing 7.40)

Walk Fwd, Step Back, Touch Back, Step Fwd, Pivot ¼ Turn R

- 1-4 Walk fwd on LRL, low kick on count 4
- 5-6 Step back on R, touch L back
- 7-8 Step L fwd, pivot ¼ turn R (weight on L) (facing 10.50)

¼ Turn R, Walk Fwd, Step Back, Touch Back, Step Fwd, Pivot ½ Turn L

- 1-4 Walk fwd on RLR, low kick on count 4
- 5-6 Step back on L, touch R back
- 7-8 Step R fwd, pivot ½ turn L (weight on R) (facing 4.20)

Walk Fwd, Step Back, Touch Back, Turn 135 degrees L, Touch

- 1-4 Walk fwd on LRL, low kick on R
- 5-6 Step back R, touch L back
- 7-8 Step L fwd, turning 135 degrees L, touch R beside L (facing 12.00)

Part A - 32 counts

I. Side-Touch, Side-Touch, Vine R

- 1-4 Side step on R, touch L beside R, side step on L, touch R beside L
- 5-8 Side step on R, Step together on L, side step on R, touch L beside R

II. Side-Touch, Side-Touch (2X)

- 1-8 Side step and touch beside on LR- RL- LR - RL

III. A Mirror Steps of Section (I) Part (A)

IV. Walk Fwd, Kick, Walk Backward, Touch

- 1-4 Walk fwd on RLR, low kick on L
- 5-8 Walk backward on LRL, touch R beside L

Part B - 32 counts

I. Rock Recover, R Chasse, Rock Recover, L Chasse

- 1-2 Rock R over L, recover
- 3&4 R chasse on RLR
- 5-6 Rock L over R, recover
- 7&8 L chasse on LRL

II. Triple Steps Going R Round In A Circle, Ends facing 12.00

- 1&2 Shuffle fwd on RLR

3&4 Shuffle on LRL
5&6 Shuffle on RLR
7&8 Shuffle on LRL

Tag (4 Counts) : Side, Touch, Side Rock Recover

1-4 Side step on R, touch L beside R, rock side on L, recover on R

III. A Mirror Steps of Section (I) Part (B)

**IV. Triple Steps Going L Round In A Circle, Fwd Step, Step Together,
Ends facing 12.00**

1&2 Shuffle fwd on LRL
3&4 Shuffle on RLR
5&6 Shuffle on LRL
7-8 Step R fwd, Step L beside R (facing 12.00)

Start Again.

Happy Dancing !

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