

# Dig Two

**Compte:** 24

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Doc Rosser (UK) & Debz Rosser (UK) - January 2013

**Musique:** Better Dig Two - The Band Perry



(20 count intro)

**Right heel dig x2, Behind side cross, Left heel dig x2, Sailor half turn left (6 o'clock)**

- 1,2 Right heel dig, Right heel dig
- 3&4 Right behind left, step left to left side, cross right over left
- 5,6 Left heel dig, Left heel dig
- 7&8 Step back on left foot, turning half turn to left, step right to side and recover onto left foot

**Right out, in, heel, hook, Right shuffle, Left out, in, out (hold), Sailor quarter left (3 o'clock)**

- 1&2& Point right foot to right side, touch right foot next to left, touch heel forward, hook right foot in front of left
- 3&4 Right forward shuffle
- 5&6 Point left foot to left side, touch left foot next to right, point left foot to left side
- 7&8 Step back onto left foot, turning a quarter turn to left, step right to right side and recover onto left foot

**Right shuffle quarter turn, Left quarter turn back shuffle, Right shuffle half turn, Left side mambo (3 o'clock)**

- 1&2 Step right foot forward, left foot to join right, Step right to quarter turn to
- 3&4 Step left backwards turning a quarter to the right, right foot to join left, step back left
- 5&6 Step right foot quarter turn to right, bring left foot beside right, step right foot quarter turn to right
- 7&8 Step left foot to left side, recover to right, step left foot beside right

**Tag 1 (4 counts) – end of walls 2 and 4**

**Right coaster step, Left side mambo step**

- 1&2 Step back on right foot, step left beside right, step forward on right foot
- 3&4 Step left foot to left side, recover to right, step left foot beside right

**Tag 2 (2 counts) – after count 16 on wall 5**

- 1,2 Stomp right, Stomp left

**Restart after count 16 of wall 6**

**Tag 3 (4 counts) – after count 16 on wall 7**

**Right shuffle quarter turn right, Triple three-quarter turn (to right)**

- 1&2 Right forward shuffle turning quarter turn to right
- 3&4 Step left next to right, step right foot through a half turn to right, step left foot through a quarter turn to right

**Tag 4 (4 counts) – after count 16 on wall 8 (music slows)**

**3 right heel stomps (hold)**

- 1,2 with right toe on floor, stomp right heel and raise, stomp right heel and raise
- 3,4 stomp right heel, hold

**(weight on left foot through out)**

**Restart after count 16 on wall 9**

**On wall 10 (final wall), there is a pause after count 16 before finishing with counts 17-24 (music slows)  
(finish with arms crossed on chest)**

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