

# Passing Time

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rob McKean (CAN) - March 2013

**Musique:** Passing Time by Bearfoot



## **Cross Rock, Side, Cross Rock, Side, Cross Rock, Side, Syncopate Weave**

- 1&2            Cross L over R, recover on R, step side left.  
3&4            Cross R over L, recover on L, step side right.  
5&6&7&8        Cross L over R, recover on R, step side left, cross R over L, step side left, cross R behind L, step side L

## **Cross Rock, Side, Cross Rock, Side, Right Soft Shoe, ¼ Right Mambo**

- 9&10            Cross R over L, recover on L, step side right  
11&12            Cross L over R, recover on R, step side left  
13&14&            Cross R over L, recover on L, Step side right on R, step L in place  
15&16            Cross R over L, recover on L, make a ¼ turn right stepping on R

## **½ Pivot Turn, Step, Twist, Lock Step, Sailor Turn**

- 17&18            Step forward on L, pivot ½ turn right, step together on L  
19&20            Twist heel, toes, heels to right (Place weight on your L)  
21&22            Step back R, slide L back in front of R, step back on R  
23&24            Make a ¼ turn left while stepping L behind R, step R to right, step L to left.

## **Mambo Forward, Coaster Back, Right Train, ¼ Turn, Point**

- 25&26            Cross Rock R over L, recover on L, step together on R  
27&28            Step back on L, step back beside L on R, step forward on L  
29&30            Rock forward on R, recover on L, rock back on R, recover on L  
31&32            Touch R toe to right , make a ¼ turn right on left stepping down on R, point L toe side.

## **Repeat**

## **Tag & Restart**

**At the end of the 5th sequence, repeat the last four steps**

29 - 32,            Right Train, ¼ Turn & Point - then Restart at the beginning of the dance.

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