

True Love Ways

COPPERKNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver / Easy Intermediate

Chorégraphe: Gaye Teather (UK) - January 2013

Musique: True Love Ways - Alan Gregory : (CD: True Love Ways)



Music available - www.alangregory.me.uk

16 count intro - Dance rotates in CCW direction

Right kick-ball-cross. Chasse Right. Sailor quarter turn Left. Prissy walks forward x 2

- 1&2 Kick Right forward. Step Right beside Left. Cross Left over Right
3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side
5&6 Quarter turn Left crossing Left behind Right. Step Right to Right. Step Left to Left (Facing 9 o'clock)
7 – 8 Step Right forward and across Left. Step Left forward and across Right

Right forward rock. Together. Left forward rock. Together. Step. Pivot three quarter turn Left. Chasse Right

- 1 – 2& Rock forward on Right. Recover onto Left. Step Right beside Left
3 – 4& Rock forward on Left. Recover onto Right. Step Left beside Right
5 – 6 Step forward on Right. Pivot three quarter turn Left (Facing 12 o'clock)
7&8 Step Right to Right side. Step Left beside Right. Step Right to Right side

Cross. Unwind full turn Right. Cross. Unwind three quarter turn Right. Left Dorothy step. Side rock

- 1 – 2 Cross Left over Right. Unwind a full turn Right (weight ends on Right)

Non-turning option steps 1 – 2 above: Touch Left toe across Right. Touch Left toe to Left side

- 3 – 4 Cross Left over Right. Unwind three quarter turn Right (weight ends on Right) (Facing 9 o'clock)
5 – 6& Step forward on Left. Lock Right behind Left. Step Left beside Right
7 – 8 Rock Right to Right side. Recover onto Left

Right Sailor step. Sweep/Walk back x 3. Hold. Ball. Step. Tap

- 1&2 Cross Right behind Left. Step Left to Left. Step Right to Right
3 – 4 Sweep Left out stepping back on Left. Sweep Right out stepping back on Right
5 – 6 Sweep Left out stepping back on Left. Hold
&7 – 8 Step Right beside Left. Step forward on Left. Tap Right beside Left

Start again

Contact: gforcedancer@aol.com