

Gongxi Fa Cai

COPPER KNOB
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: BM Leong (MY) - January 2013

Musique: Gongxi Fa Cai by My FM DJ



Start the dance immediately with the intro which is also used for wall 3 as a bridge.

INTRO: (24 counts)

- 1&2 Drum playing action on right side
- 3&4 Drum playing action on left side
- 5&6 Drum playing action on right side
- 7&8 Drum playing action on left side

- 9&10 Drum playing action on top right corner
- 11&12 Drum playing action on top left corner
- 13&14 Drum playing action on bottom right corner
- 15&16 Drum playing action on bottom left corner

- 17-24 Repeat drum playing action of counts 9-16

(Wall 3 facing 6.00 do the above 24 counts)

HEEL, TOGETHER, HEEL, TOGETHER, RIGHT LINDY

- 1-2 Touch right heel forward, step right together
- 3-4 Touch left heel forward, step left together
- 5&6 Cha cha to right side on RLR
- 7-8 Cross left behind right, recover onto right

HEEL, TOGETHER, HEEL, TOGETHER, LEFT LINDY

- 1-3 Touch left heel forward, step left together
- 3-5 Touch right heel forward, step right together
- 5&6 Cha cha to left side on LRL
- 7-9 Cross right behind left, recover onto left

MONTEREY 1/2 TURN RIGHT X 2

- 1-2 Point right to right side, turning 1/2 right step right together
- 3-4 Point left to left side, step left together
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

LEFT AND RIGHT NEW YORKER

- 1-2 Cross right over left, recover onto left
- 3&4 Cha cha to right side on RLR
- 5-6 Cross left over right, recover onto right
- 7&8 Cha cha to left side on LRL

LEAN BODY RIGHT & LEFT WITH DRUMMING ACTIONS, 1/4 TURN LEFT ON COUNT 5

- 1-2 Lean body to right side, drum playing action on top right corner
- 3-4 Lean body to left side, drum playing action on top left corner
- 5-6 1/4 turn left lean body to right side, drum playing action on bottom right corner
- 7-8 Lean body to left side, drum playing action on bottom left corner

[for walls 2 & 5, use gongxi hand actions]

LEAN BODY RIGHT & LEFT WITH DRUMMING ACTIONS, 1/4 TURN LEFT ON CTS 1 & 5

- 1-2 1/4 turn left lean body to right side, drum playing action on top right corner
3-4 Lean body to left side, drum playing action on top left corner
5-6 1/4 turn left lean body to right side, drum playing action on bottom right corner
7-8 Lean body to left side, drum playing action on bottom left corner

[for walls 2 & 5, use gongxi hand actions]

Ending: For the last wall, you will be facing 3.00. Dance counts 1-6 and continue with the followings:

- 7-8 1/4 turn left step left back, recover onto right
9-10 Touch left heel forward, step left together
11-12 Touch right heel forward, step right together
13-14 Touch left heel forward, step left together

(counts 9-14 use gongxi hand actions.)

Gongxi hand action – press right fist against left palm or press left fist against right palm.

Contact: www.sjlinedancer.blogspot.com
