

# Real Good Time

**COPPER** KNOB  
STEPSHEETS

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Roz Chaplin (UK) - January 2013

Musique: Real Good Time - Aaron Watson : (CD: Real Good Time)



## 32 Count Intro after slow 2 beats (Start on main vocals)

### TOE, HEEL. COASTER STEP. LEFT SHUFFLE FORWARD ROCK

- 1-2 Touch right toe to left instep, touch right heel to left instep  
3&4 Step right back, step left beside right, step right forward  
5&6 Step left forward, close right beside left, step left forward  
7-8 Rock forward right, recover onto left

### FULL TURN BACK, COASTER STEP, WALK, WALK, JUMP, CLAP

- 1-2 Make ½ turn back on right, make ½ turn forward on left  
3&4 Step right back, step left beside right, step right forward  
5-6 Walk forward left, walk forward right  
7-8 Jump forward, Hold/clap

### HEEL GRIND, ¼ TURN, COASTER STEP, PIVOT ¼ TURN X2

- 1-2 Grind right heel swivelling toes to right, turn ¼ right (weight on left) (3)  
3&4 Step right back, close left beside right, step right forward  
5-6 Step forward left, pivot ¼ right (6)  
7-8 Step forward left, pivot ¼ right (9)

### CROSS ROCK, LEFT CHASSE, CROSS ROCK, RIGHT CHASSE

- 1-2 Cross rock left over right, recover onto right  
3&4 Step left to left side, close right beside left, step left to left side  
5-6 Cross rock right over left, recover onto left  
7&8 Step right to right side, close left beside right, step right to right side

### BACK ROCK, SIDE ROCK, CROSS ROCK, SIDE STOMP

- 1-2 Rock back on left, recover onto right  
3-4 Rock left to left side, recover onto right  
5-6 Cross rock left over right, recover onto right  
7-8 Step left to left side, stomp forward on right

### FORWARD ROCK, TRIPLE ¾ TURN, FORWARD ROCK, COASTER STEP

- 1-2 Rock forward on right, recover onto left  
3&4 Triple ¾ turn stepping – right, left, right (6)  
5-6 Rock forward on left, recover onto right  
7&8 Step back on left, step right beside left, step forward on left

### RIGHT CHASSE, ½ TURN. CLAP, ½ TURN, CLAP, SHUFFLE ¼ TURN

- 1&2 Step right to right side, close left beside right, step right to right side  
3-4 Make ½ turn right stepping left to left side & Clap (12)  
5-6 Make ½ turn right stepping right to right side, touch left beside right & clap (6) (Taking weight on Right)  
7&8 Step left to left side, close right beside left, make ¼ turn left stepping left forward (3)

### Choreographers Note:-

Beginning of Wall 4 & Section 3 into Wall 5, Music Tempo Changes: Dance with it...

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