

# Big Jet Plane

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 44

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Lorraine Turner (AUS) - March 2011

**Musique:** Big Jet Plane - Angus & Julia Stone



**Begin: 32 Counts in, After the word "Said"**

## **45deg CAMEL TO THE RIGHT WITH FLICK - 45deg CAMEL TO THE LEFT WITH FLICK**

1,2,3,4 At 45deg angle, Step R foot fwd, Bring L foot to meet R, Step R foot fwd – Slow Flick L foot back (use your hips & slap your foot if you like)

5,6,7,8 At 45deg angle, Step L foot fwd, Bring R foot to meet L, Step L foot fwd – Flick R foot back

## **MOVING BACKWARDS, STRUT ON RIGHT FOOT, TOE, HEEL - ½ TURN LEFT - STRUT ON LEFT FOOT, TOE, HEEL - ¼ TURN LEFT, STRUT ON RIGHT FOOT, TOE, HEEL - ¼ TURN LEFT, STRUT ON LEFT FOOT, TOE, HEEL – WEIGHT ON LEFT FOOT**

1,2,3,4 Starting on R foot, Strut backwards Toe, Heel – Half turn L, Strut on L, Toe, Heel

5,6,7,8 1/4 Turn L, Strut on R foot, Toe, Heel - ¼ Turn L, Strut on L, Toe, Heel (weight on L foot)

## **POINT RIGHT TO RIGHT SIDE, TOUCH RIGHT BESIDE LEFT, POINT RIGHT TO RIGHT SIDE, FLICK RIGHT BEHIND LEFT - SWIVEL ON LEFT, ½ TURN RIGHT, PLACE RIGHT FOOT - POINT LEFT TO LEFT SIDE, TOUCH LEFT BESIDE RIGHT - KICK LEFT FOOT FORWARD**

1,2,3,4 Point R to R side, Touch R beside L, Point R to R side, Flick R behind L

5 Weight on L foot – While flicking R foot, Swivel on L - ½ turn R, Place R foot

6,7,8 Point L to L side, Touch L beside R – Kick L foot fwd

## **FULL TURN ROLL TO THE LEFT- LEFT, RIGHT, LEFT – BRONCO ON RIGHT – FULL TURN ROLL TO THE RIGHT – RIGHT, LEFT, RIGHT – BRONCO ON LEFT**

1,2,3,4 Full turn Roll to the L – L,R,L – Hitch R knee across L leg, Slap knee with L hand (Bronco)

5,6,7,8 Full turn Roll to the R – R,L,R – Hitch L knee across R leg, Slap knee with R hand (Bronco)

## **MOVING FORWARD AT 45deg ANGLE ON LEFT DO HIP AND HIP – FORWARD ON RIGHT DO HIP AND HIP – FORWARD ON LEFT DO HIP AND HIP – STEP BACK ON RIGHT, DRAG LEFT TO MEET RIGHT, TURN ¼ TURN RIGHT – STEP RIGHT TO RIGHT SIDE**

1&2, Moving fwd at 45deg angle on L, Sway hips fwd, back, fwd

3&4 Moving fwd at 45deg angle on R, Sway hips fwd, back, fwd

5&6 Moving fwd at 45deg angle on L, Sway hips fwd, back, fwd

7&8 Step back on R – Drag L to meet R – Turn ¼ turn R – Step R to R side

## **FLICK LEFT BEHIND RIGHT – STEP LEFT TO LEFT SIDE, DRAG RIGHT TO MEET LEFT, STEP LEFT TO LEFT SIDE – FLICK RIGHT BEHIND LEFT**

1 Flick L behind R

2&3,4 Step L to L side – Drag R to meet L – Step L to L side – Flick R behind L

**START AGAIN: 44 Counts**

**RESTART: On 2nd wall, Restart after count ( 35& )**

**FINISH: Roll to the Front**

**FOOTNOTE: You will find the music for this dance on "Gone Country Promotions" CD. P.O. Box 885 Yeppoon-Q'ld 4703/Phone: 0749250311 – Web: gonecountry.com.au**

**P.S. You will find slight pauses before most of the flicks.**

Contact Chor. : 07 49395275

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