

Saturday Night Shuffle

COPPER **KNOB**
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Lori Manary (USA) - December 2012

Musique: Nobody's Sad On A Saturday Night - Uncle Kracker : (iTunes)

Pattern: 32, 32, 16, (Restart) 32, Tag, 32, 32, tag, 32, 32, 4(bonus steps), 32, 32

Start: With Lyrics

SIDE TRIPLE R, L ROCK BEHIND, RECOVER R, L ROCK, RECOVER R, L ROCK, RECOVER R

- 1&2 Side Step R (1), Step L next to R (&), Side Step R (2)
- 3, 4 Rock L behind R, at a slight right angle (3), Recover weight on R (4)
- 5, 6 Step L slightly forward and out to L side, (5), Recover weight on R (6)
- 7, 8 Step L slightly forward and out to L side, (7), Recover weight on R (8) (12:00)

VINE L, R TOUCH, HEEL JACK L, HEEL JACK R

- 9, 10 Side Step L (9) Cross R behind L (10)
- 11, 12 Side Step L (11) Touch R next to L (12)
- 13,14 Hop back slightly to R, touching L heel out slightly fwd (13), reverse by hopping while bringing feet back to original position (14)
- 15,16 Hop back slightly to L, touching R heel out slightly fwd (15), reverse by hopping while bringing feet back to original position (16) (12:00)

TOE POINT TURNING 1/4 RIGHT; R COASTER STEP, HEEL TAP & HITCH, FWD TRIPLE R

- 17, 18 Touch R toe slightly out to R side (17), turn 1/4 right (18)
- 19&20 Step R back (19), step L next to R (&), step R forward (20)
- 21, 22 Touch L heel forward (21), Hitch L heel crossing slightly in front of R (22)
- 23&24 Step L forward (23), Step R next to L (&), Step L forward (24) (3:00)

SIDE TOUCH R, SIDE TOUCH L, TWO FWD KICKS R, ½ PIVOT TURN L, R KICK BALL CHANGE

- 25&26 Touch R out to R side (25) Bring R next to L (&) Touch L out to L side
- &27, 28 Bring L next to R (&) Kick R (27), Kick R (28)
- 29, 30 Step R fwd (29) ½ Pivot Turn L (30)
- 31&32 Kick R (31) Step down on ball of R(&) Step down on L(32) (9:00)

TAG: 8 Count Tag: Shuffle fwd R angle (R,L,R) Shuffle fwd L angle (L,R,L), R stomp w/hip slap, L stomp w/hip slap, 2 hops fwd w/ right hand in the air (yeeha)

BONUS: 4 Count Bonus Steps: R stomp, hold, L stomp, hold

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