

# Amor Latino

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Marie Sørensen (TUR) - December 2012

Musique: Amor Latino - Belle Perez : (Album: Greatest Latin Hits - Legalsounds)



**Intro: 8 Counts - Then 20 Counts Beginning**

## **SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK**

1&2 Cross right over left, rock left to left side, recover  
3&4 Cross left over right, rock right to right side, recover  
5-6 Step right to right side, flick left behind right  
7-8 Step left to left side, flick right behind left (12:00)

## **SAMBA STEP R, L, SIDE, POINT, SIDE, POINT**

1&2 Cross right over left, rock left to left side, recover  
3&4 Cross left over right, rock right to right side, recover  
5-6 Step right to right side, cross point left over right  
7-8 Step left to left side, cross point right over left (12:00)

## **CLAP YOUR HANDS 4 TIMES, WHILE YOU'RE STILL POINTING RIGHT OVER LEFT (WEIGHT ON LEFT)**

1-2-3-4 Clap, clap, clap, clap (12:00)

## **\*\*HERE THE DANCE START:**

### **SIDE, CROSS, CHASSE, CROSS, BACK, ¼ TURN CHASSE FWD.**

1-2 Step right to right side, cross left over right  
3&4 Step right to right side, step left next to right, step right to right side  
5-6 Cross left over right, step back on right  
7&8 ¼ turn left, step left to left side, step right next to left, step fwd. left (09:00)

## **SAMBA STEP R, L, EXTENDED DIAGONAL LOCK STEP, ½ TURN, FLICK**

1&2 Cross right over left, rock left to left side, recover  
3&4 Cross left over right, rock right to right side, recover  
5&6& Cross right over left, lock left behind right, lock right over left, lock left behind right  
7-8 Step fwd. right, ½ turn right (On the ball of right), while you flick left back (07:30)

**Restart the dance here during wall 4 - Facing 12:00**

**Instead of flick and ½ turn on count 8 in section 2:-.....**

**Do a hitch, cross left over right, turn 1/8 to the left, now you're facing the front wall**

**(Weight on left) – Start again.**

## **EXTENDED LOCK STEP FWD. 1/8 TURN, ¼ TURN, ¼ TURN, ROCK, RECOVER, SIDE**

1&2 Step fwd. left, lock right behind left, step fwd, left  
&3 lock right behind left, step fwd. left (diagonal) (01.30)  
4-5-6 Tap right toe fwd. turn 1/8 left, tap right toe fwd. turn ¼ left, tap right toe fwd. turn ¼ left (06:00) – (Weight on left)  
7-8 Cross rock right over left, recover, step right to right side (06:00)

## **SAMBA STEP L, SAMBA STEP ¼ TURN R, SWAY, SWAY, SIDE, DRAG**

1&2 Cross left over right, rock right to right side, recover (06:00)  
3&4 Cross right over left, rock left to left side, recover ¼ turn right, step right fwd. (09:00)  
5-6 Step left to left side, and sway left, right  
7-8 Step left a big step to the left, drag right next to left (09:00)

**RESTART: During wall 4, after 16 Count – Facing 12:00**

Instead of flick and ½ turn on count 8 in section 2, do a hitch, cross left over right, turn 1/8 to the left, now you`re facing the front wall (Weight on left) – Start again.

**TAG: 8 Counts tag after wall 9 – Facing 09:00**

**SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK**

1&2            Cross right over left, rock left to left side, recover  
3&4            Cross left over right, rock right to right side, recover  
5-6            Step right to right side, flick left behind right  
7-8            Step left to left side, flick right behind left (09:00)

**Have Fun!**

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