

For The Power of Love

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Christina May (UK) - December 2012

Musique: The Power of Love (Radio Edit) - Céline Dion : (Album: My Love Essential Collection)

(Start 64 counts in on vocal when she sings 'lady')

[1-8&] R SIDE BEHIND SIDE CROSS ROCK, BACK ROCK, CROSS, ROCK & CROSS, HALF HINGE

- 1,2& Step R to right side, L behind R, ball step R beside L
3&4& Cross rock L over R, recover, back rock L, recover,
5, Cross L over R
6&7 Rock R to right side, recover, cross R over L
8& Step ¼ right stepping back on L, turn ¼ right stepping R to right side (6 o/c)

[9-16] SYNCOPATED ROCKS L/R & STEP ½ TURN, TRIPLE TURN

- 1,2& Cross rock L over R, recover, step L to left side
3,4& Cross rock R over L, recover, step R to right side
5,6 Step forward L pivot ½ turn right
7&8 Step ½ turn right stepping back L, ½ turn right stepping forward R, forward L (12 o/c)

[17-24] LUNGE, BACK LOCK BACK, SAILOR ½ TURN, STEP LOCK STEP,

- 1,2 Accentuated rock/lunge forward R, recover
3&4 Step back R, lock L over R, step back R
5&6 Make ½ left sweeping L, step back L, together R, forward L
7&8 Forward on R, lock L behind R, forward on R (6 o/c)

[25-32] ROCK SAILOR ¼ TURN, ROCK, TRIPLE FULL TURN

- 1,2 Rock forward L, recover
3&4 Turn ¼ left stepping back L, together R, forward L (TAG + RESTART- WALL 3)
5,6 Rock forward R, recover
7&8 Full triple turn, RLR (3 o/c)

[33-40] SIDE, BEHIND & CROSS SIDE BEHIND & CROSS ROCK, & CROSS, HALF HINGE

- 1,2& Step L to left side, cross R behind L, L to left side
3&4& Cross R over L, L to left side, R behind L, L to left side
5,6& Cross rock R over L, recover, step R to right side
7,8& Cross L over R, turn ¼ left stepping back on R, turn ¼ left stepping L to left side (9 o/c)

[41-48] STEP TOUCH & HEEL & HEEL & STEP TURN, FORWARD SHUFFLE

- 1,2& Step forward R to left diagonal, touch L behind R, recover weight on L
3&4 Present R heel to diagonal, recover weight on R, turn ¼ left present L heel to diagonal
&5,6 Step down on L, turn 1/8 left stepping forward on R, then make ½ turn left
7&8 Step forward R, close L, forward R (9 o/c)

[49-56] L ROCK FORWARD, ¾ TURN, CROSS, SIDE, SAILOR ¼ TURN

- 1,2 Rock forward on L, recover
3&4 Turn ½ left stepping forward on L, close R, turn ¼ left stepping side L
5,6 Cross R over L, step L to left side
7&8 Make ¼ turn right stepping back on R, together L, R slightly forward (3 o/c)
(Optional 1¼ triple turn right)

[57-64] STEP HOLD, BALL STEP, KICK BALL CHANGE, STEP, SAILOR HALF TURN CROSS

1,2&3 Step forward L, HOLD (whilst dragging R to L), ball step R, step forward L
4&5 Kick R, ball step R beside L, step L in place
6 Step forward R,
7&8 Make ½ turn left stepping back on L, together R, cross L over R (9 o/c)

TAG: DANCED ONCE DURING WALL 3 (facing 9 o/c): Steps should coincide with heavy beats [1-8] OUT OUT, & SIDE HOLD, OUT OUT, & CROSS UNWIND

1,2 Step R out to right side, step L out to left side,
&3,4 Ball step R next to L, step L to left side, HOLD (whilst transferring weight to R)
5,6 Step L out to left side, step R out to right side,
&7,8 Ball step L next to R, cross R over L, unwind full turn to right.

Ending: Track fades during Wall 5 – dance up to count 32 (triple turn) but make it a 1¼ turn to finish stylishly at front!

Contact: kato129@hotmail.co.uk
