

There You'll Be

Compte: 32

Mur: 2

Niveau: Advanced - NC



Chorégraphe: Eng Wei Siang (MY) - December 2012

Musique: There You'll Be - Faith Hill

Intro 16 Counts, Approx 15 Secs

Notes:

a) The song is a bit tricky. However the steps will guide you well along the way till the end of the song. During wall 1 and 4, on SEC 4, count number 8 has to be very fast. (It sounds a bit like 7& but I make it into 7-8). Just follow the music.

b) There is a tag of 2 counts on wall 3 after counts 8& (***) and a restart of the counts 8& of on wall 7. (***)

c) This sequence will be easier for the instructors

32Q (quick)-32-8&+TAG-32Q (quick)-32-32-8&-32

SEC 1: DIAGONAL L SWEEPING R, CROSS BACK ¼ TURN R, PIVOT ½ TURN R, FORWARD STEP, FULL TURN L, ¼ TURN L NIGHTCLUB BASIC R

- 1 Step L foot forward on L diagonal while sweeping R foot from back to front (10.30))
- 2&3 Cross R foot over L foot, step L foot back squaring up to the front wall, turn ¼ R stepping R foot forward (3.00)
- 4&5 Step L foot forward, turn ½ R over R shoulder, step L foot forward (9.00)
- 6& Turn ½ L over L shoulder stepping R foot back, turn ½ L over L shoulder stepping L foot forward (9.00)
- 7-8& Turn ¼ L over L shoulder stepping R foot to R side, rock L foot behind R foot, recover weight on R foot while R foot slightly crosses L foot (6.00) ***

SEC 2: L NIGHTCLUB BASIC, 1/8 TURN L STEPPING R BACK, L COASTER STEP, PIVOT ½ TURN R, SPIRAL FULL TURN L, LUNGE FORWARD AND RECOVER

- 1-2& Step L foot to L side, rock R foot behind L foot, recover weight on L foot while L foot slightly crosses R foot (6.00)
- 3-4& Turn 1/8 L stepping R foot back, step L foot back, step R foot beside L foot (4.30)
- 5-6 Step L foot forward, turn ½ R over R shoulder (10.30)
- 7-8& Weight on R foot, make a full turn L over L shoulder ending with L foot crosses R foot, press L foot forward, recover weight on R foot (10.30)

SEC 3: BACK ROCK, RECOVER, BACK, ½ TURN R STEPPING L BACK, BACK STEP, COASTER FORWARD ROCK, RECOVER 1/8 L FORWARD, FORWARD STEP, ¼ TURN R SIDE ROCK L

- 1-2& Rock L foot back, recover weight on R foot, turn ½ R over R shoulder stepping L foot back (4.30)
- 3-4& Step R foot back, step L foot back, step R foot together with L foot (4.30)
- 5-6& Rock L foot forward, recover weight on R foot, turn 1/8 L over L shoulder stepping L foot forward (3.00)
- 7-8& Step R foot forward, turn ¼ R over R shoulder rocking L foot to L side, recover weight on R foot (6.00)

SEC 4: FORWARD STEP, PENCIL ½ TURN L, PLATFORM STEP, FORWARD MAMBO L, SAILOR ½ TURN R, HITCH L

- 1 Step L foot forward (6.00)
- 2-3 Turn ½ L over L shoulder drawing R toes beside L foot, step R foot in place (12.00)
- 4&5 Rock L foot forward, recover weight on R foot, step L foot back (12.00)
- 6&7 Turn ½ R over R shoulder crossing R foot behind L foot, step L foot to L side, step R foot forward (6.00)
- 8 Hitch L knee up beside R foot (6.00)

TAG

¼ R STEPPING L FOOT BACK, ¼ R STEPPING R FOOT TO SIDE

1-2 Turn ¼ R over R shoulder stepping L foot back, turn ¼ R over R shoulder stepping R foot to R side

Contact: linedancer_winson@yahoo.com
