

Moonlight Salsa (Extended)

Compte: 64

Mur: 2

Niveau: Improver

Chorégraphe: Steve Bisson (UK) & Denise Bisson (UK) - December 2012

Musique: I Said I Love You - Raul Malo



Intro: 16 counts from "main beat"

MAMBO BACK WITH HOLDS x 2

- 1-2 Rock back on right, recover weight on left
- 3-4 Step right beside left, hold
- 5-6 Rock back on left, recover weight on right
- 7-8 Step left beside right, hold

STEP ½ PIVOT TURN, STEP, HOLD x 2

- 1-2 Step right forward, pivot ½ turn left [6.00]
- 3-4 Step right forward, hold
- 5-6 Step left forward, pivot ½ turn right [12.00]
- 7-8 Step left forward, hold

WEAVE, SIDE ROCK, CROSS, HOLD

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right to right side, recover weight on left
- 7-8 Cross right over left, hold

WEAVE WITH ¼ TURN, HOLD, STEP ½ PIVOT TURN, TOUCH, HOLD

- 1-2 Step left to left side, step right behind left
- 3-4 Step left forward making ¼ turn left, hold [9.00]
- 5-6 Step forward on right, pivot ½ turn left – weight on left [3.00]
- 7-8 Touch right beside left, hold

RHUMBA BOX – WITH HOLDS

- 1-2 Step right to right side, step left beside right
- 3-4 Step right forward, hold
- 5-6 Step left to left side, step right beside left
- 7-8 Step left back, hold

DIAGONAL BACK, CROSS, SIDE, KICK x 2

- 1-2 Step right back diagonally, cross left over right
- 3-4 Step right to right side, kick left diagonally (left) forward
- 5-6 Step left back diagonally, cross right over left
- 7-8 Step left to left side, kick right diagonally (right) forward

BACK, BACK, BACK, KICK, COASTER STEP, HOLD

- 1-2 Step right back, step left back
- 3-4 Step right back, kick left forward
- 5-6 Step left back, step right beside left
- 7-8 Step left forward, hold

SCISSOR STEP, HOLD, SCISSOR STEP ¼ TURN, HOLD

- 1-2 Step right to right side, step left beside right
- 3-4 Cross right over left, hold

5-6 Step left to left side, step right beside left
7-8 Step left forward making $\frac{1}{4}$ turn right, hold [6.00]

REPEAT

Inspired by Anneke Stephenson's choreography of Moonlight Salsa – 32 count, 4 wall, beginner/intermediate dance

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